СБОРНИК ТАНЦЕВ

в переложении для аккордеона

А. КУДРЯВЦЕВА и П. ПОЛУЯНОВА

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва 1949 Ленинград

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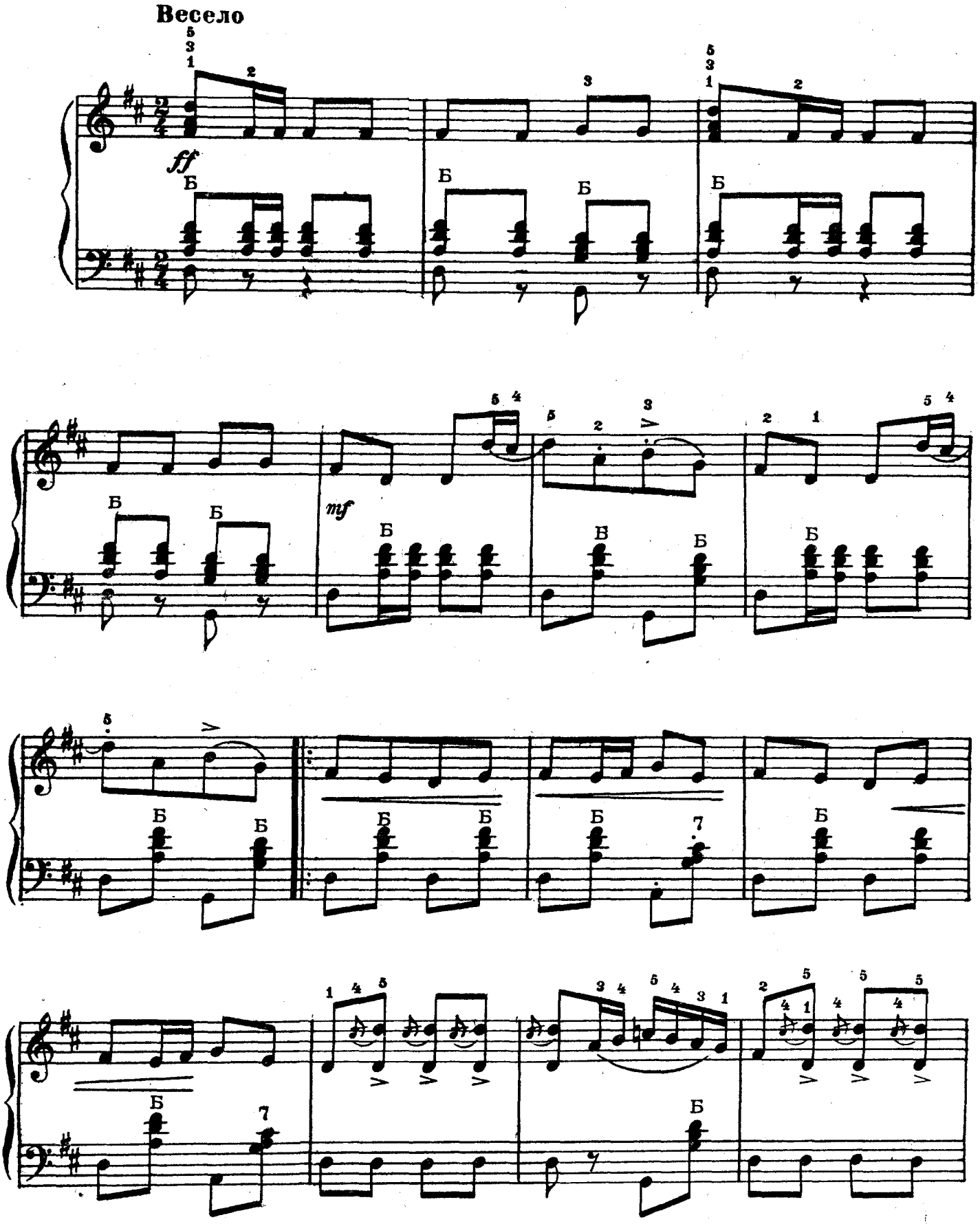

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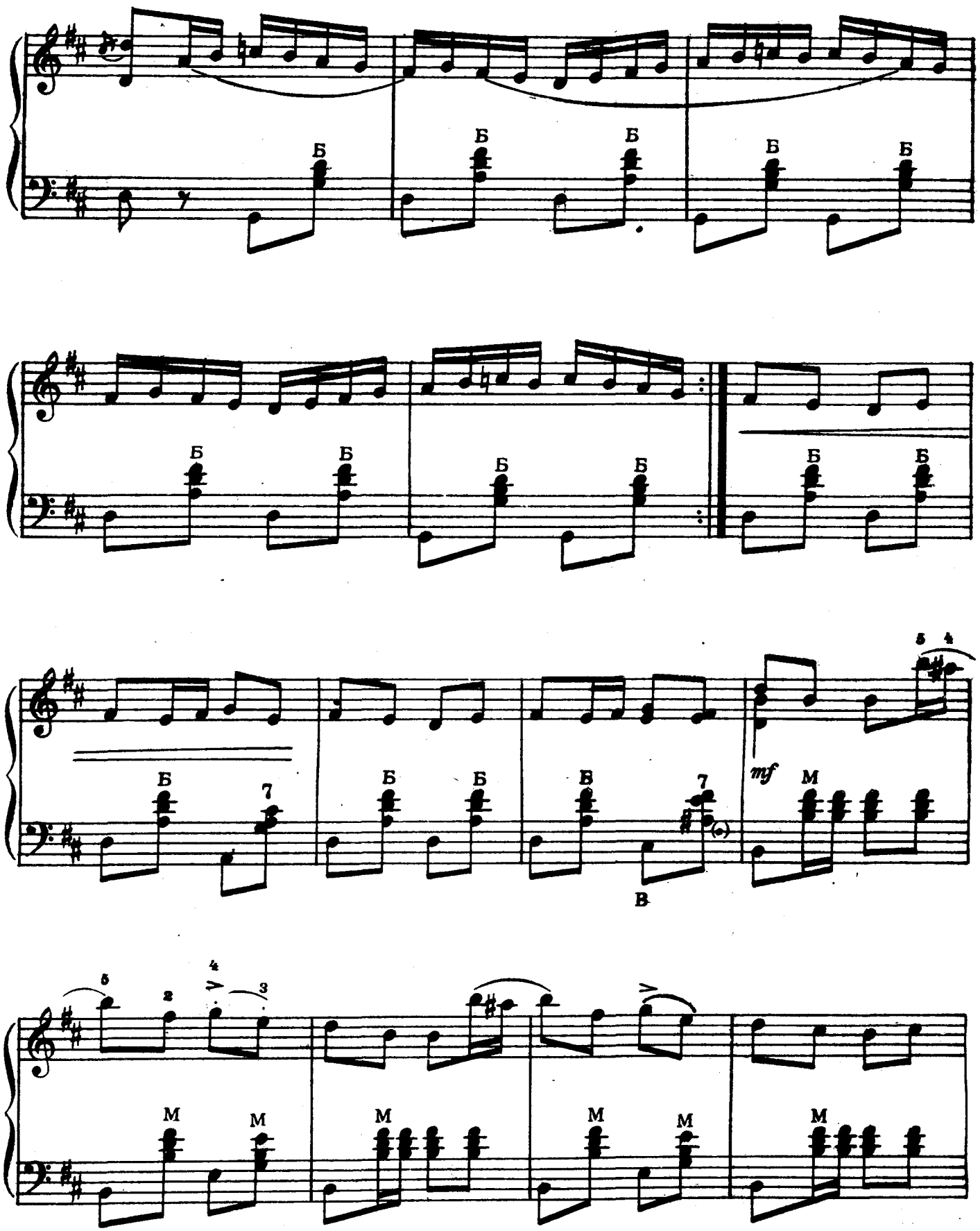

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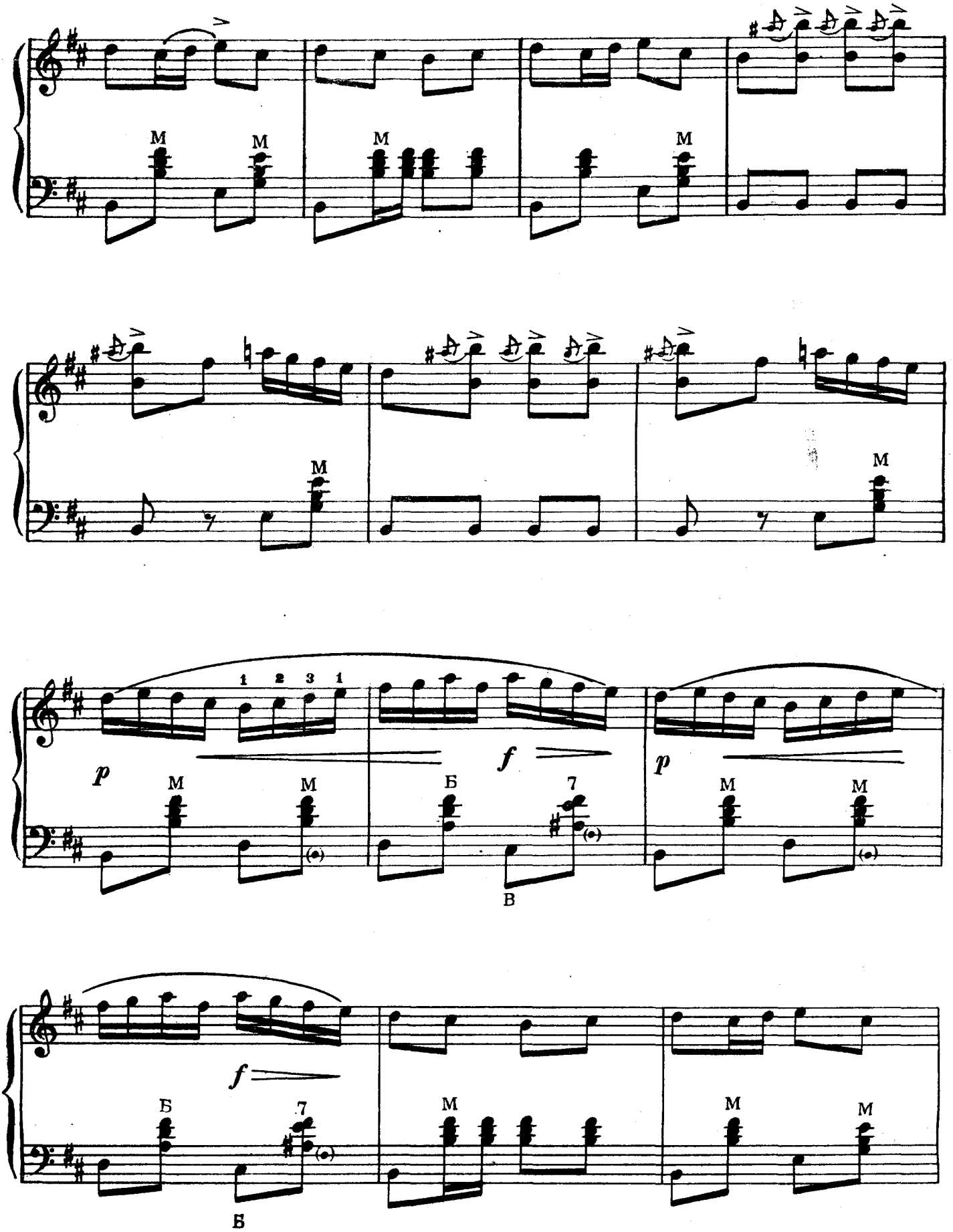

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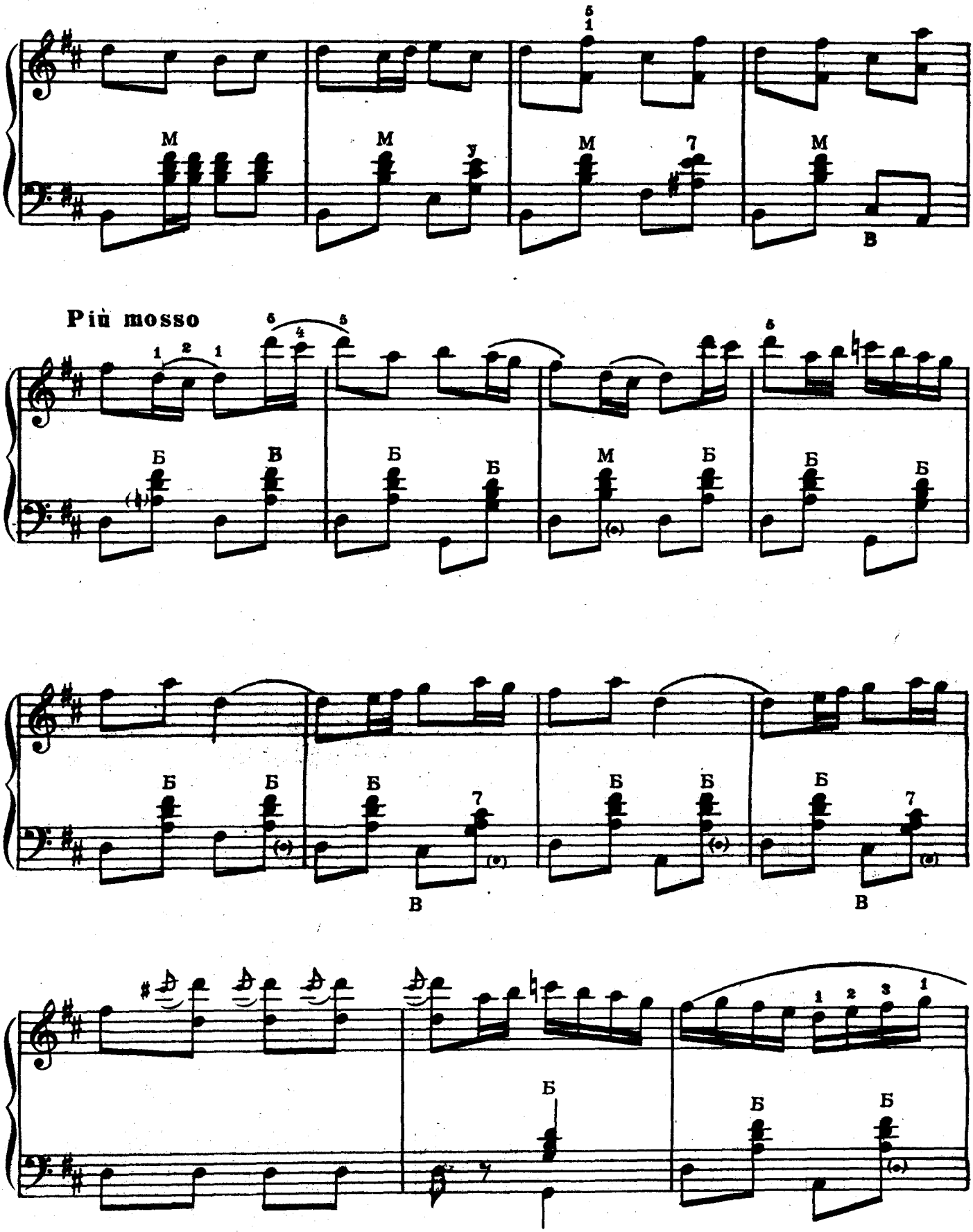

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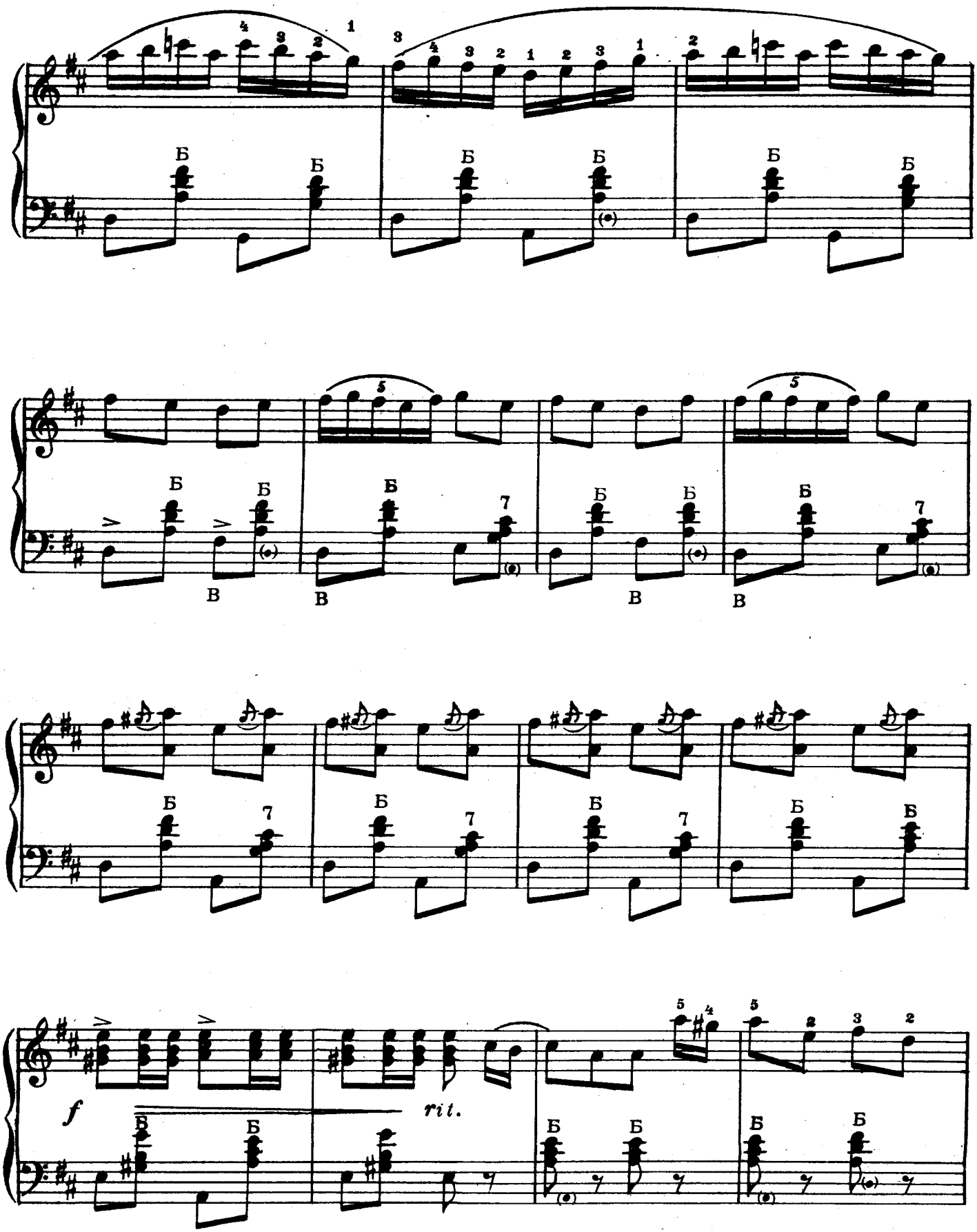

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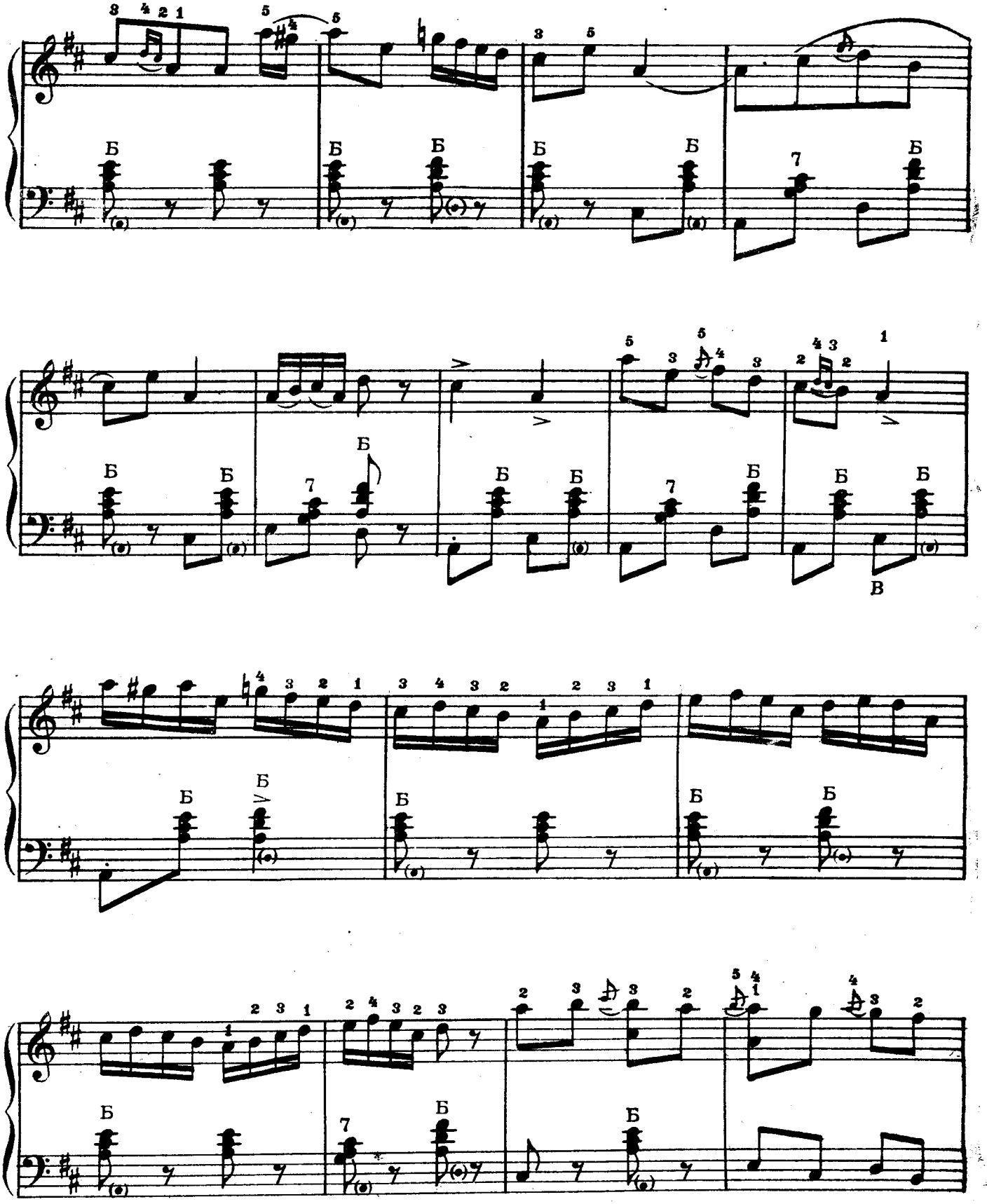

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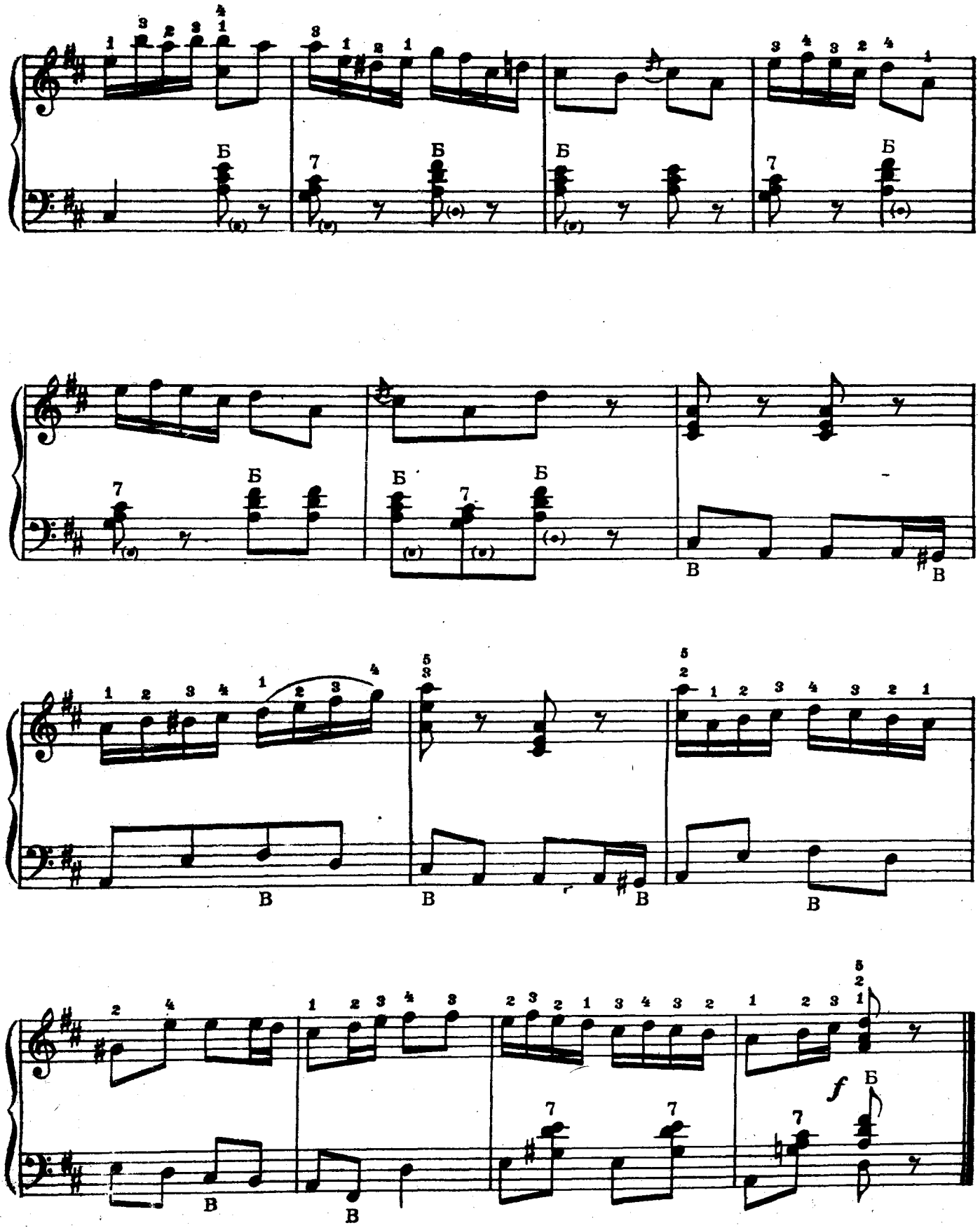

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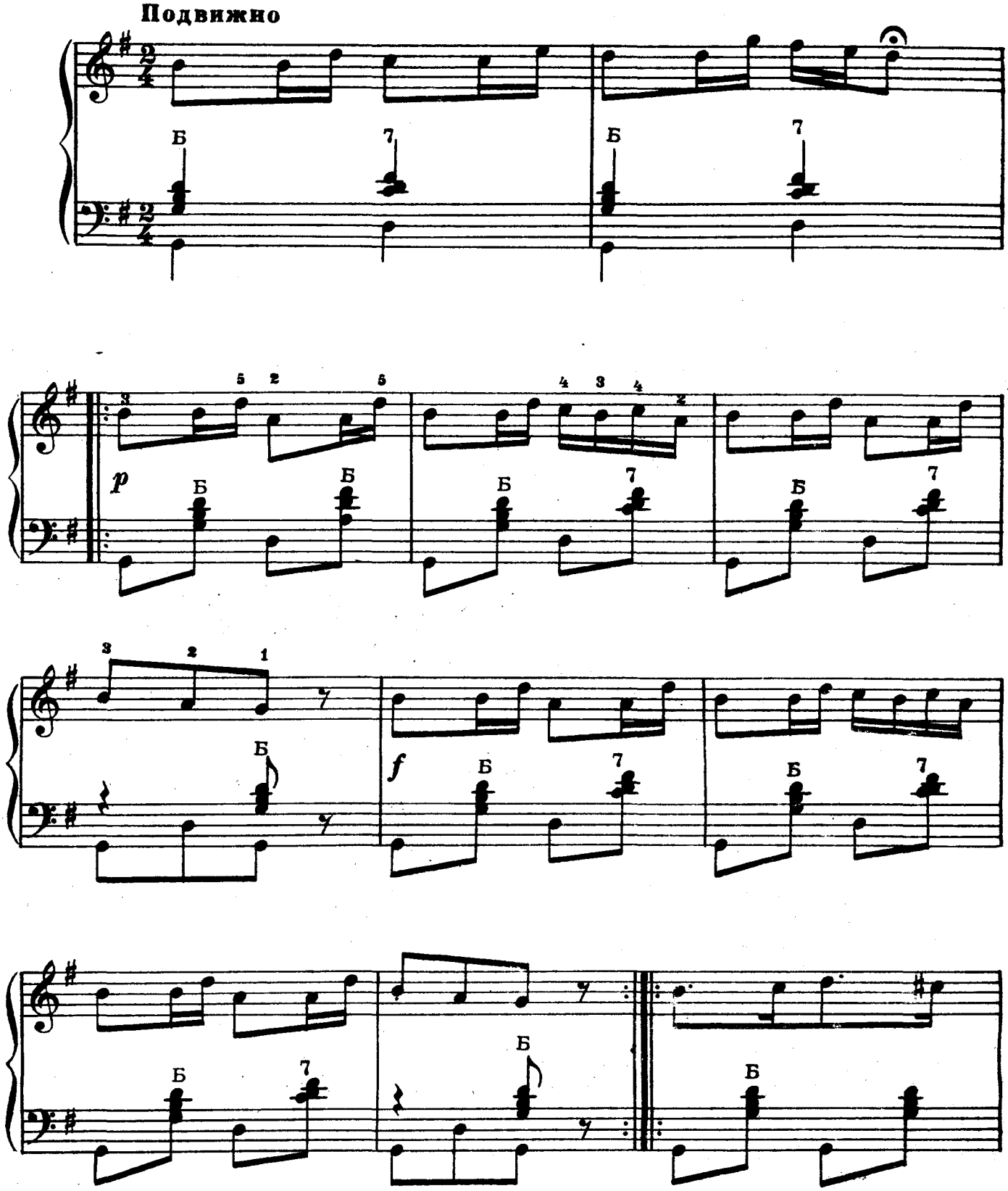

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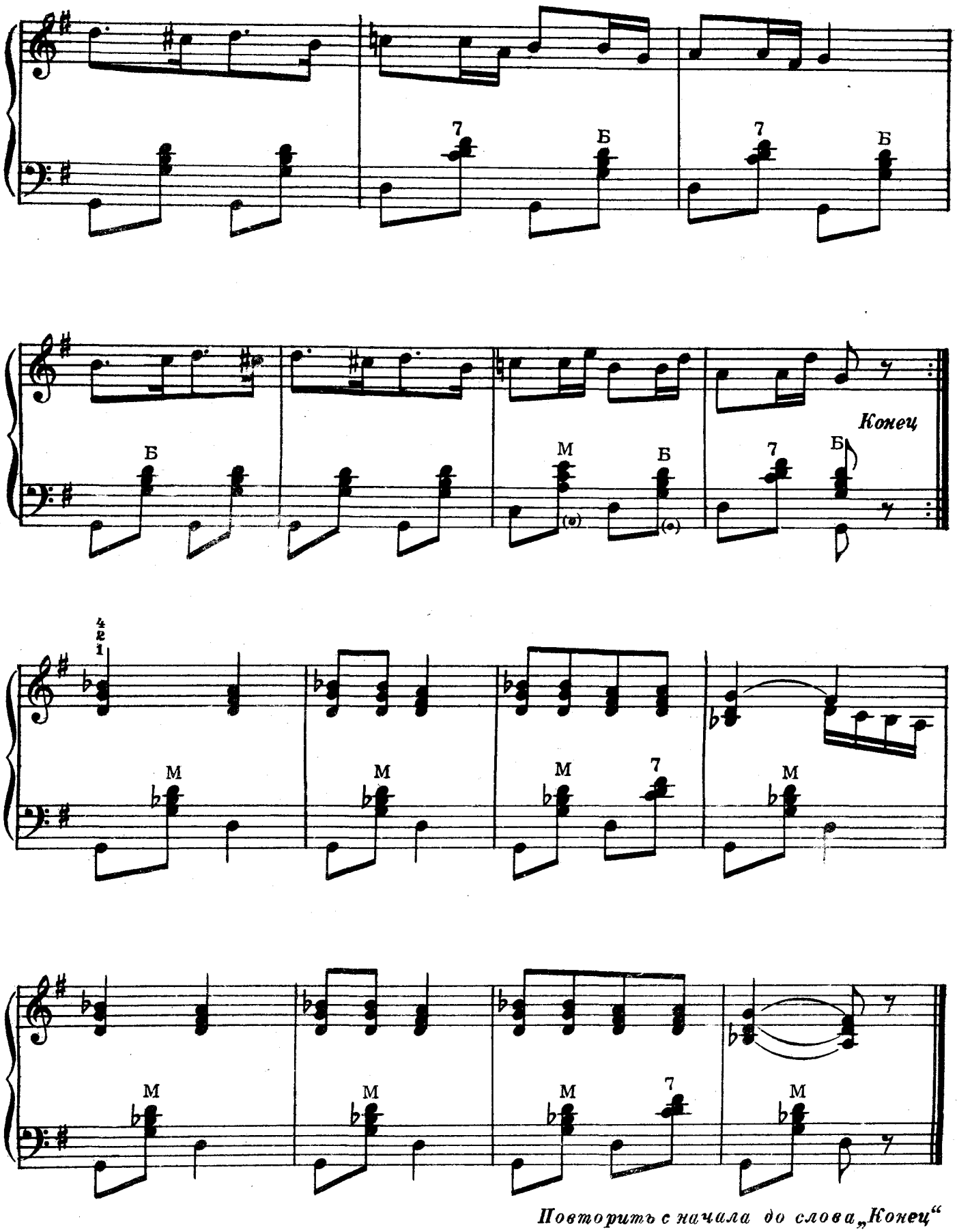

Повторить с начала до слова „Конец“

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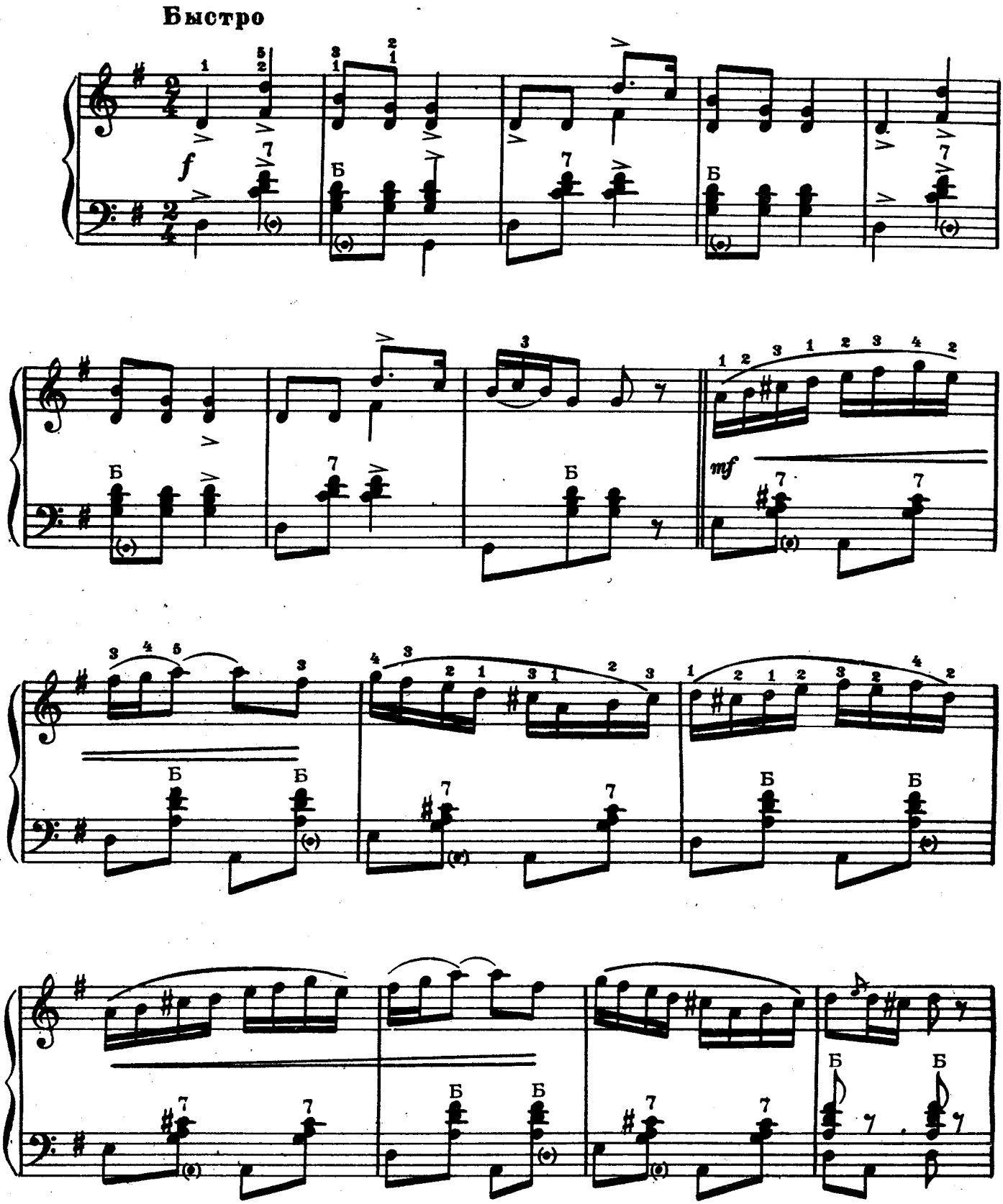

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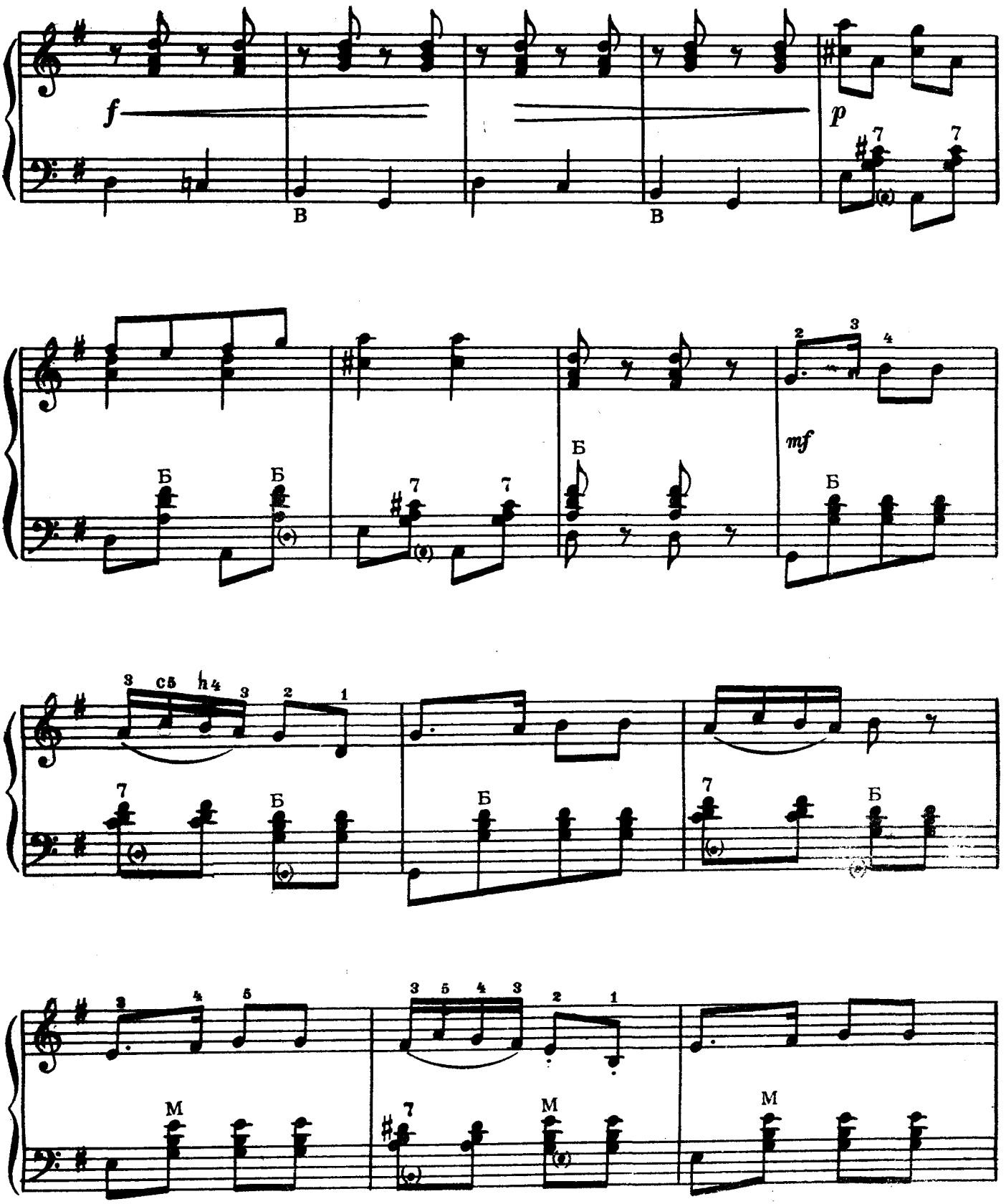

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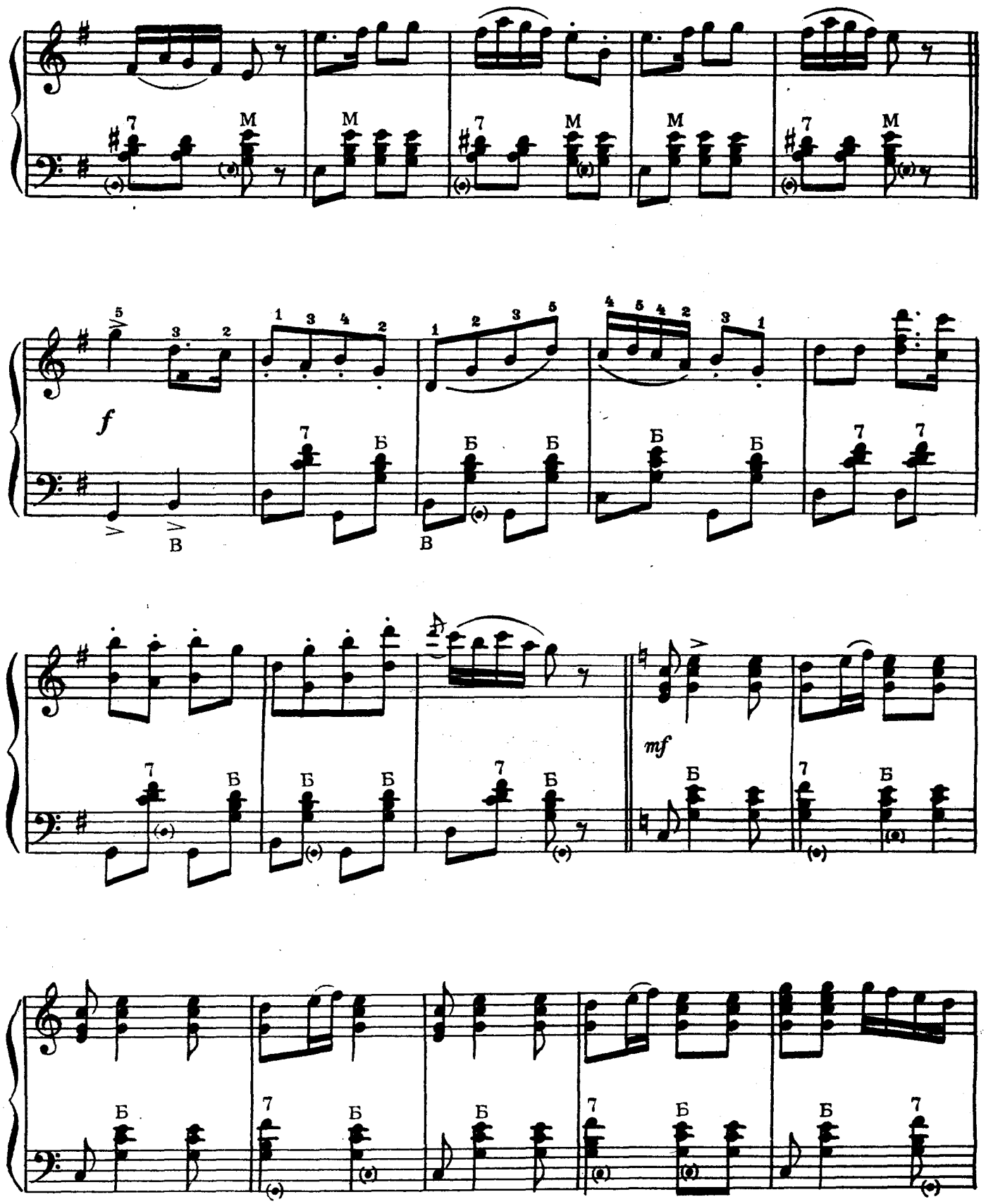

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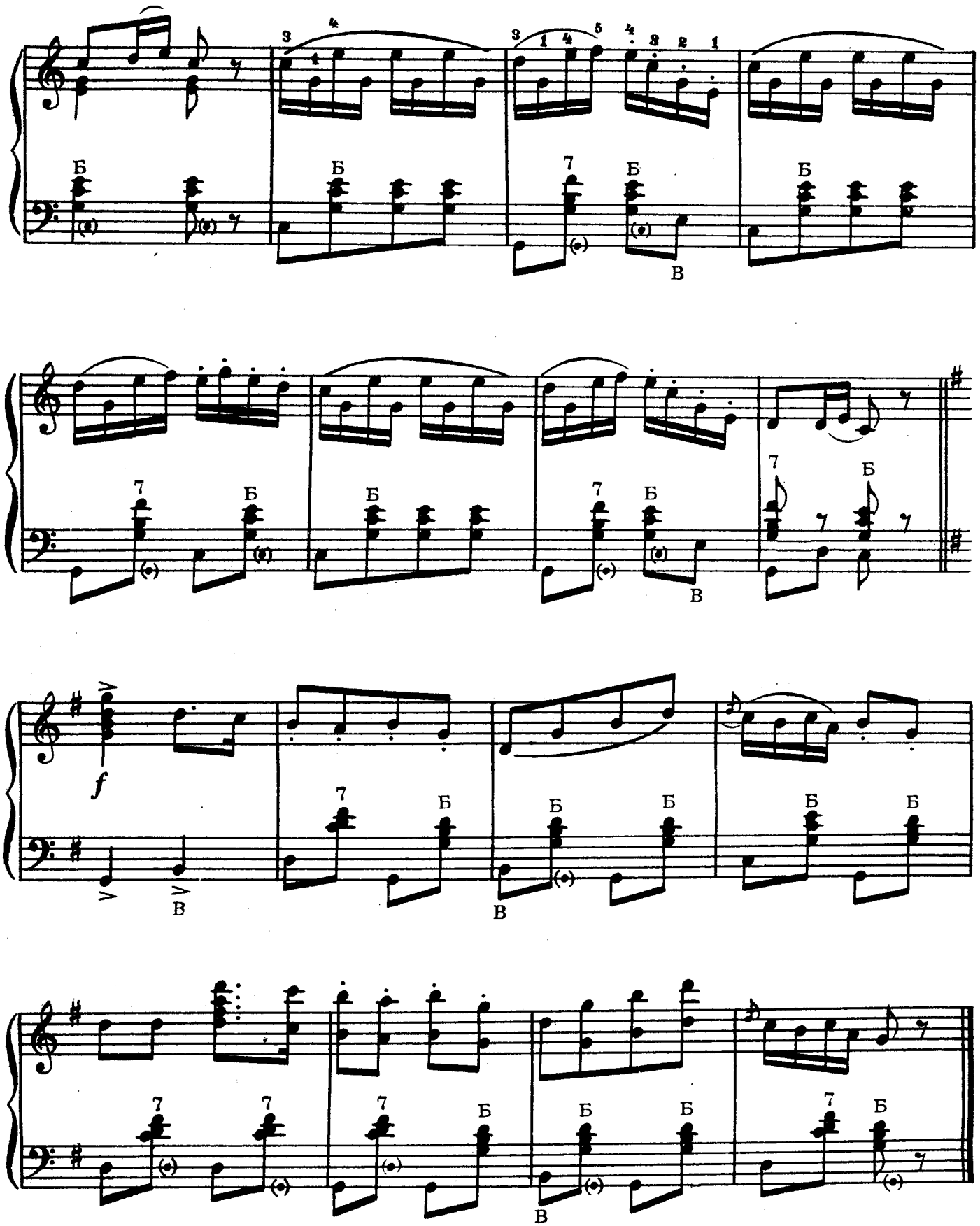

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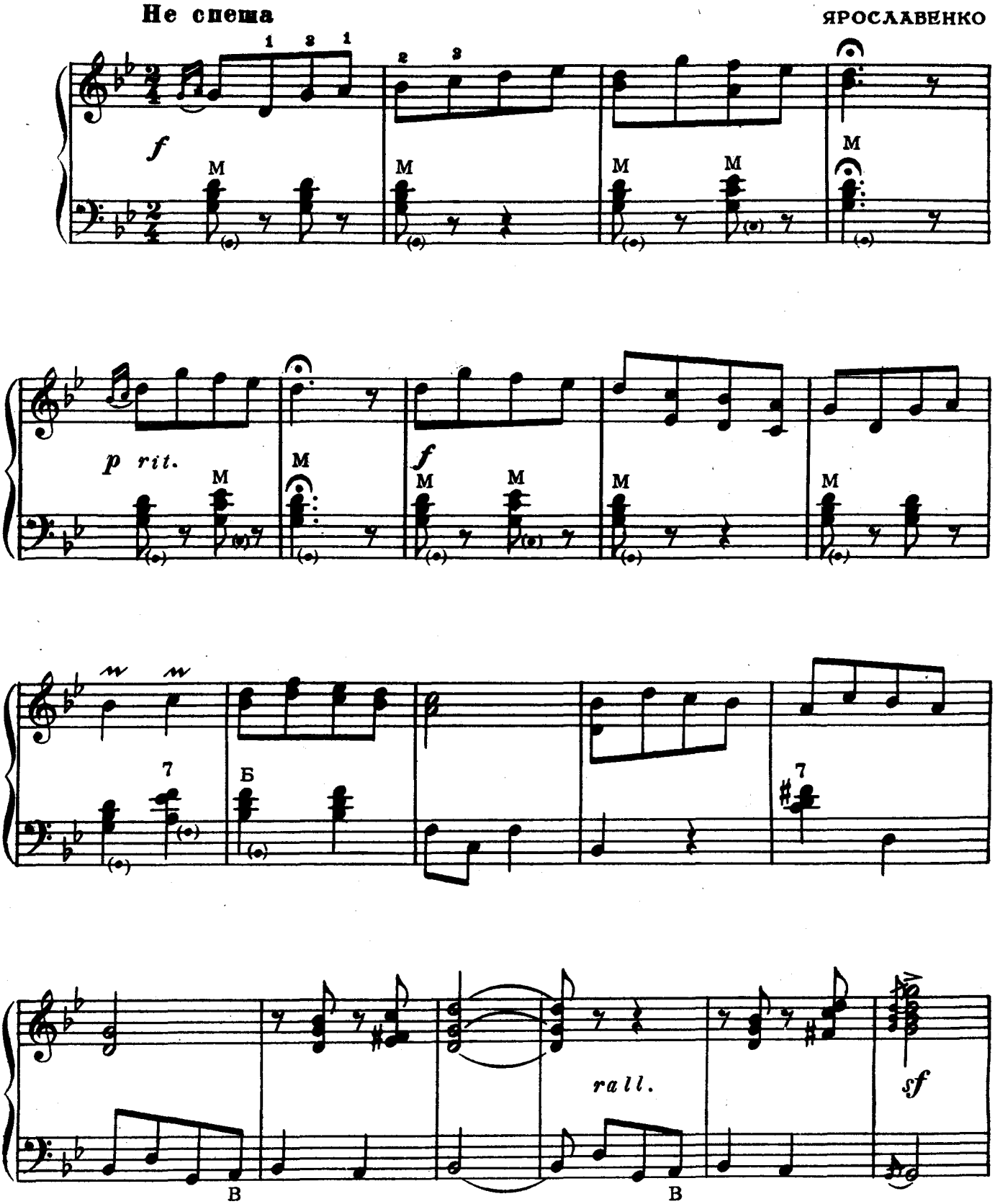
Гуцульский танец



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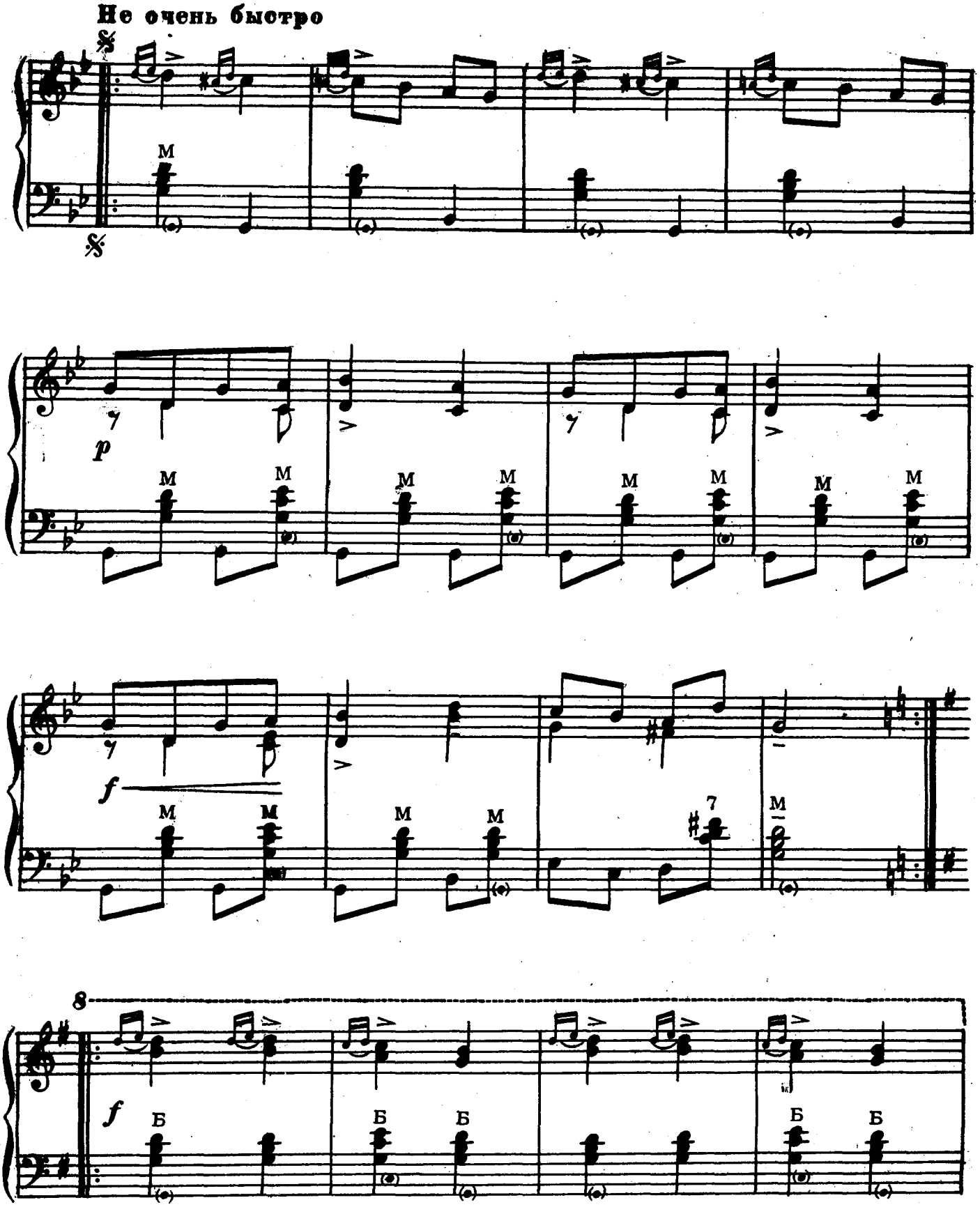

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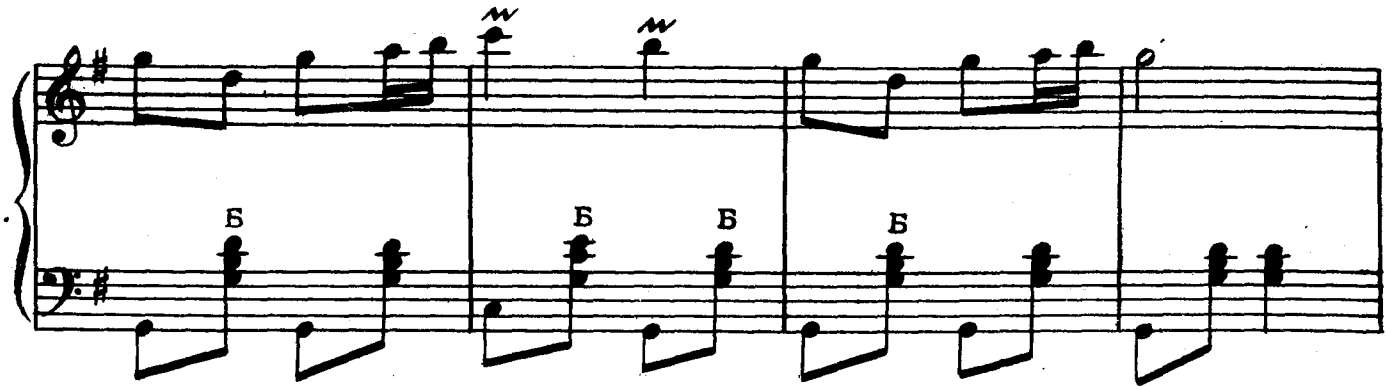

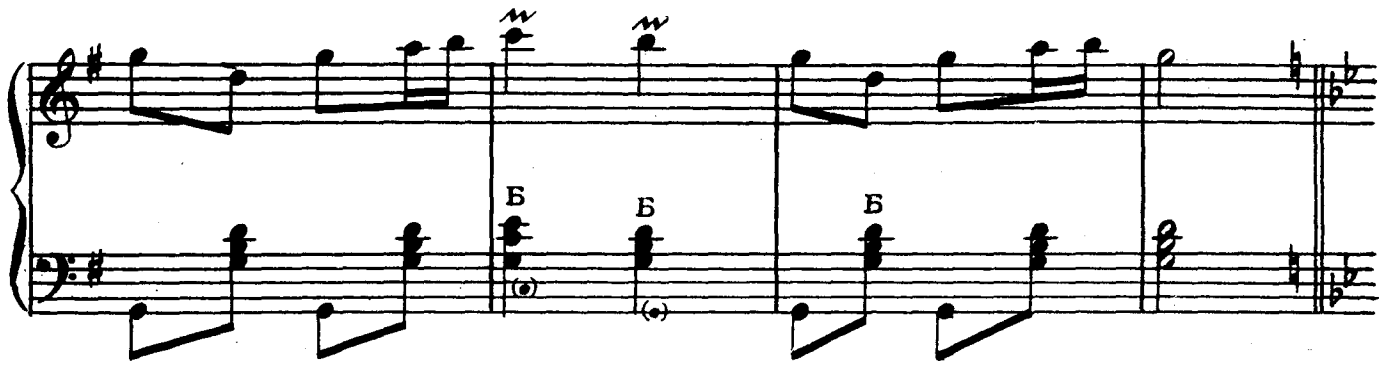

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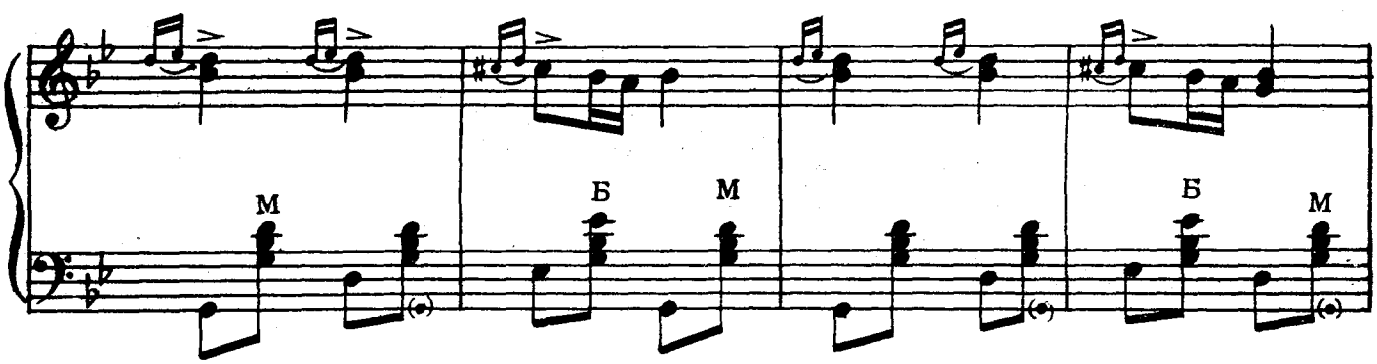

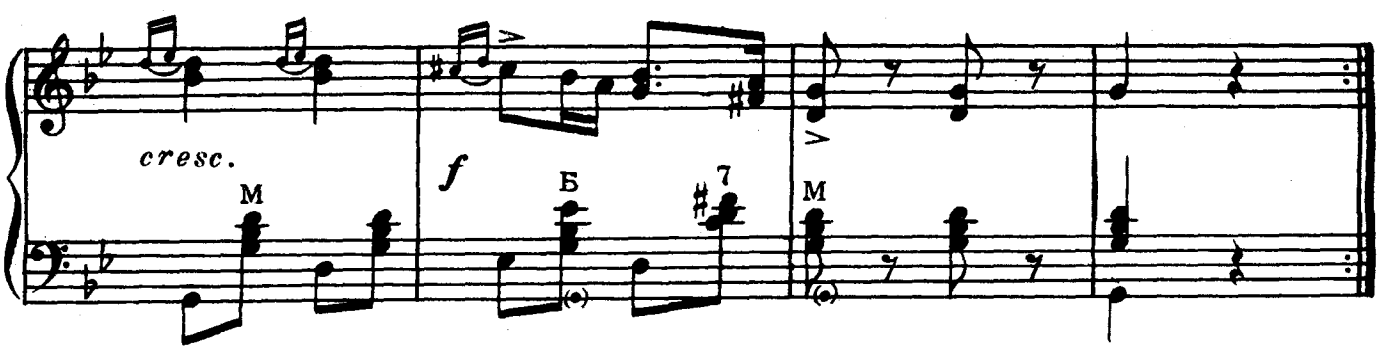

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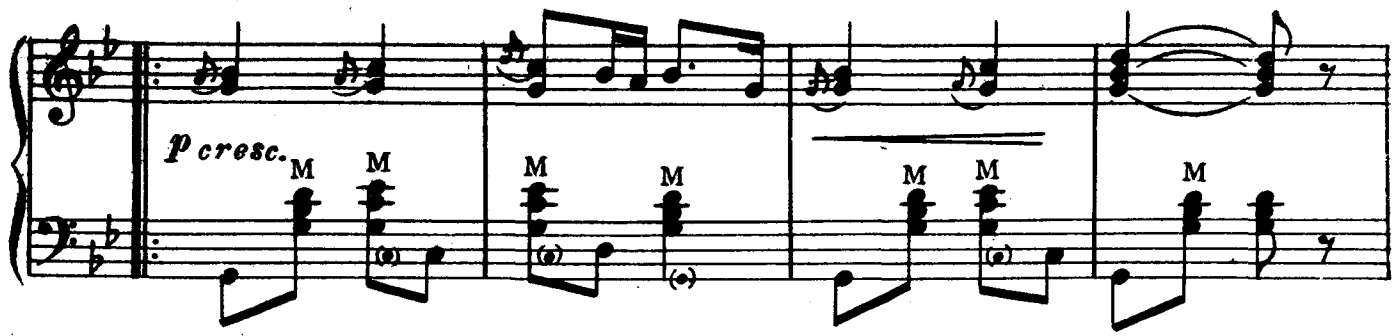

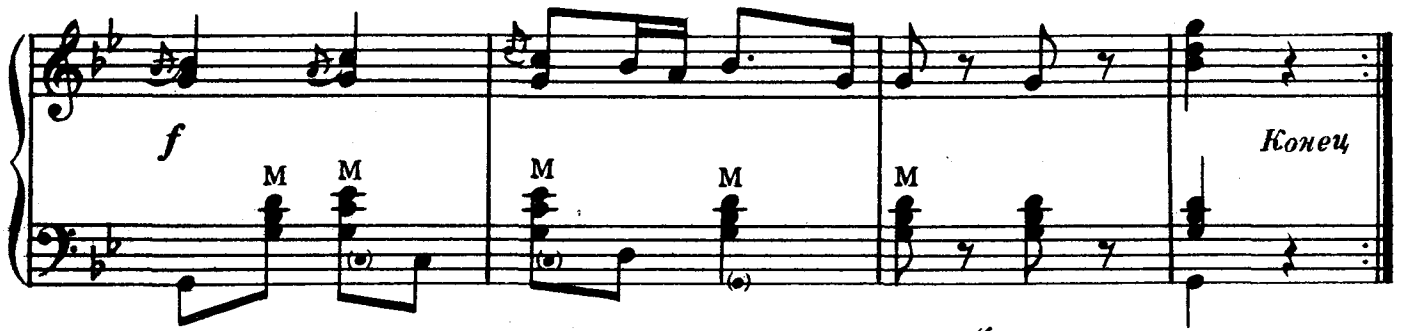

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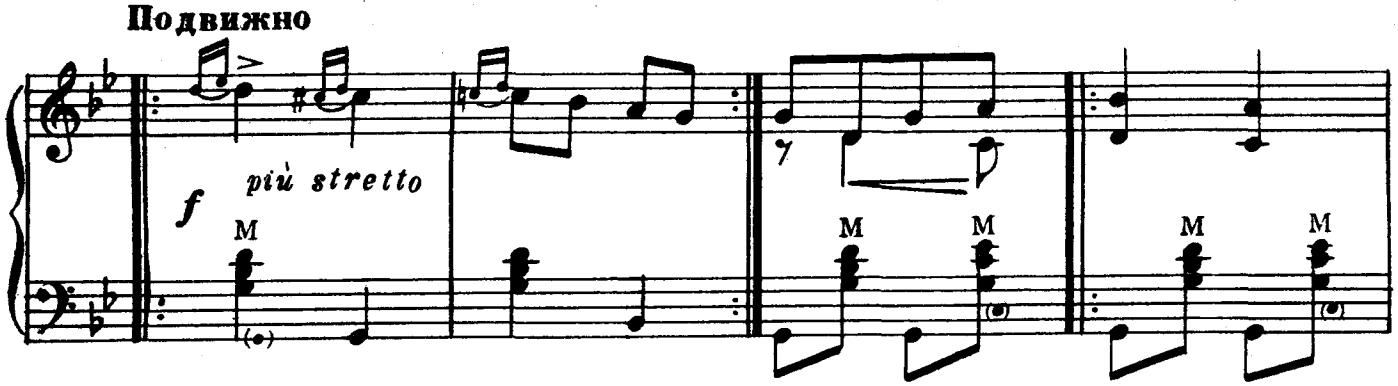
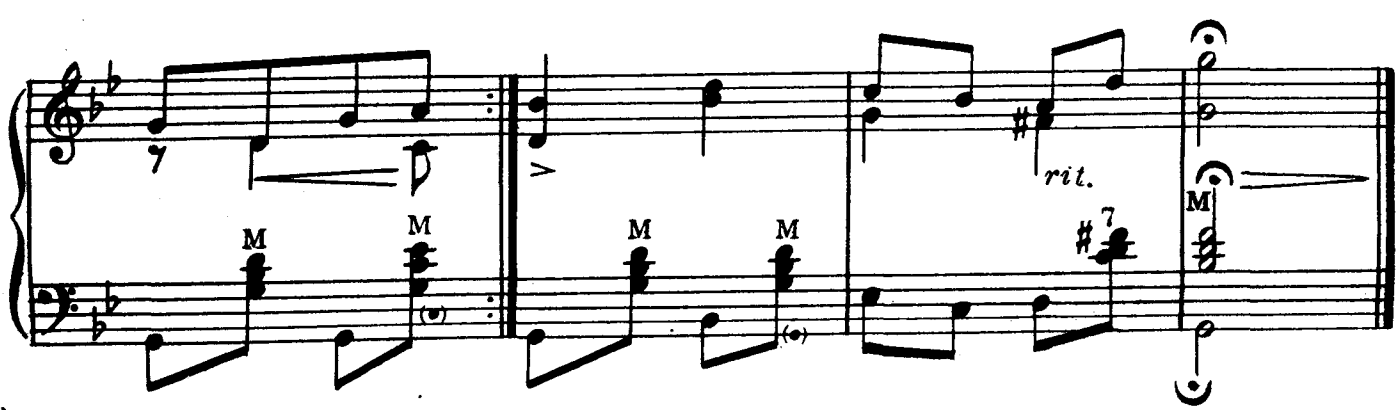
ЗАКЛЮЧЕНИЕ

Подвижно





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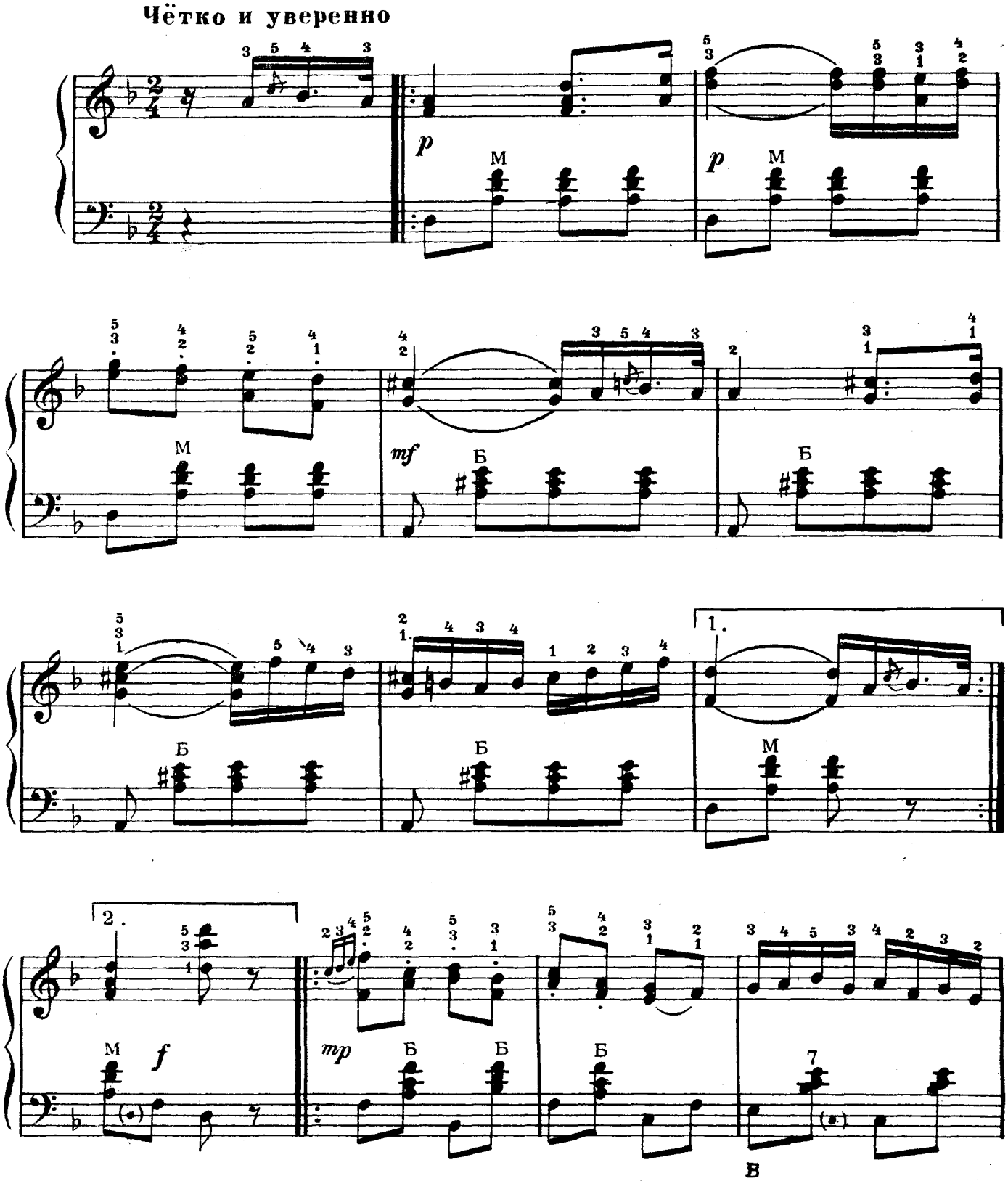

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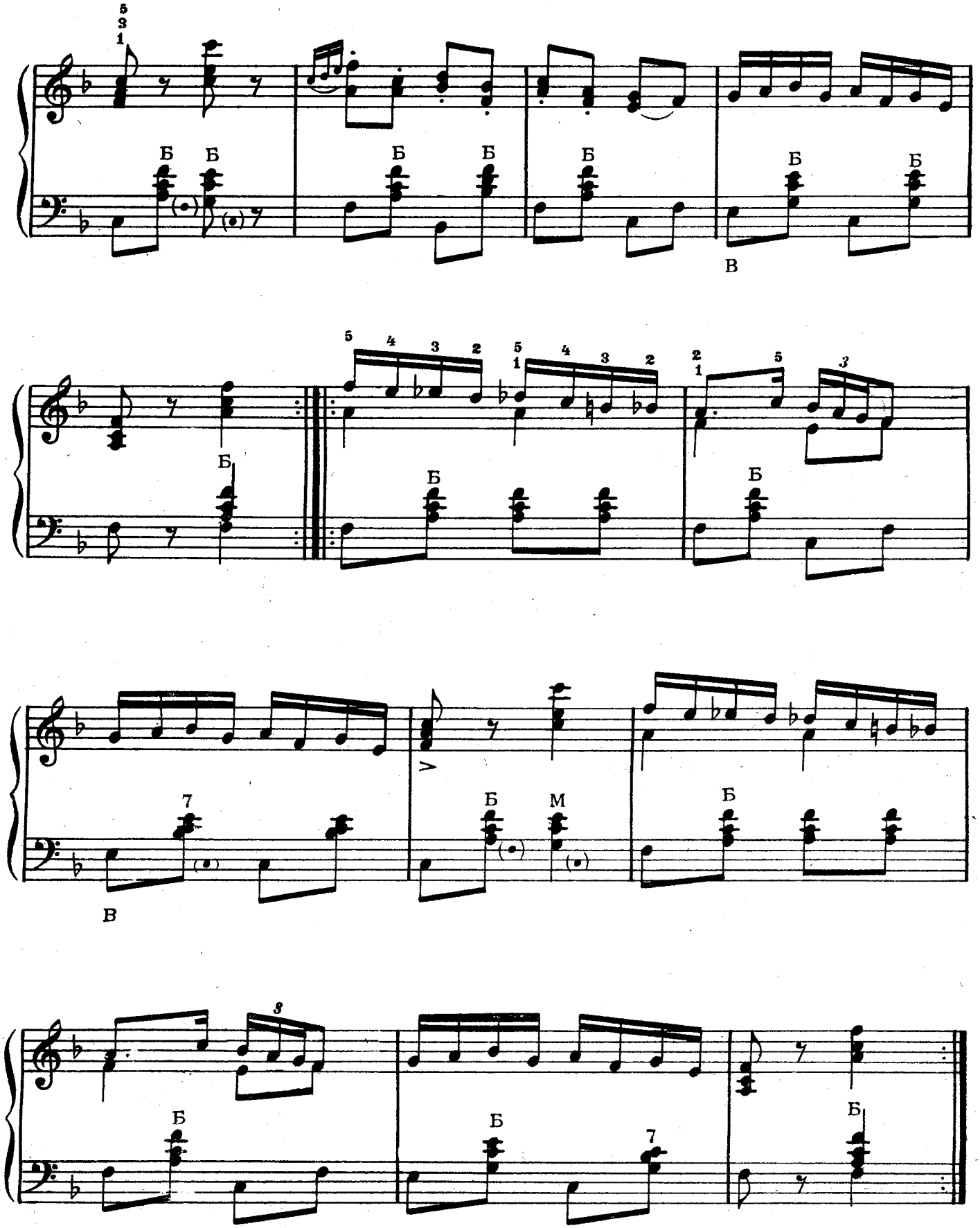

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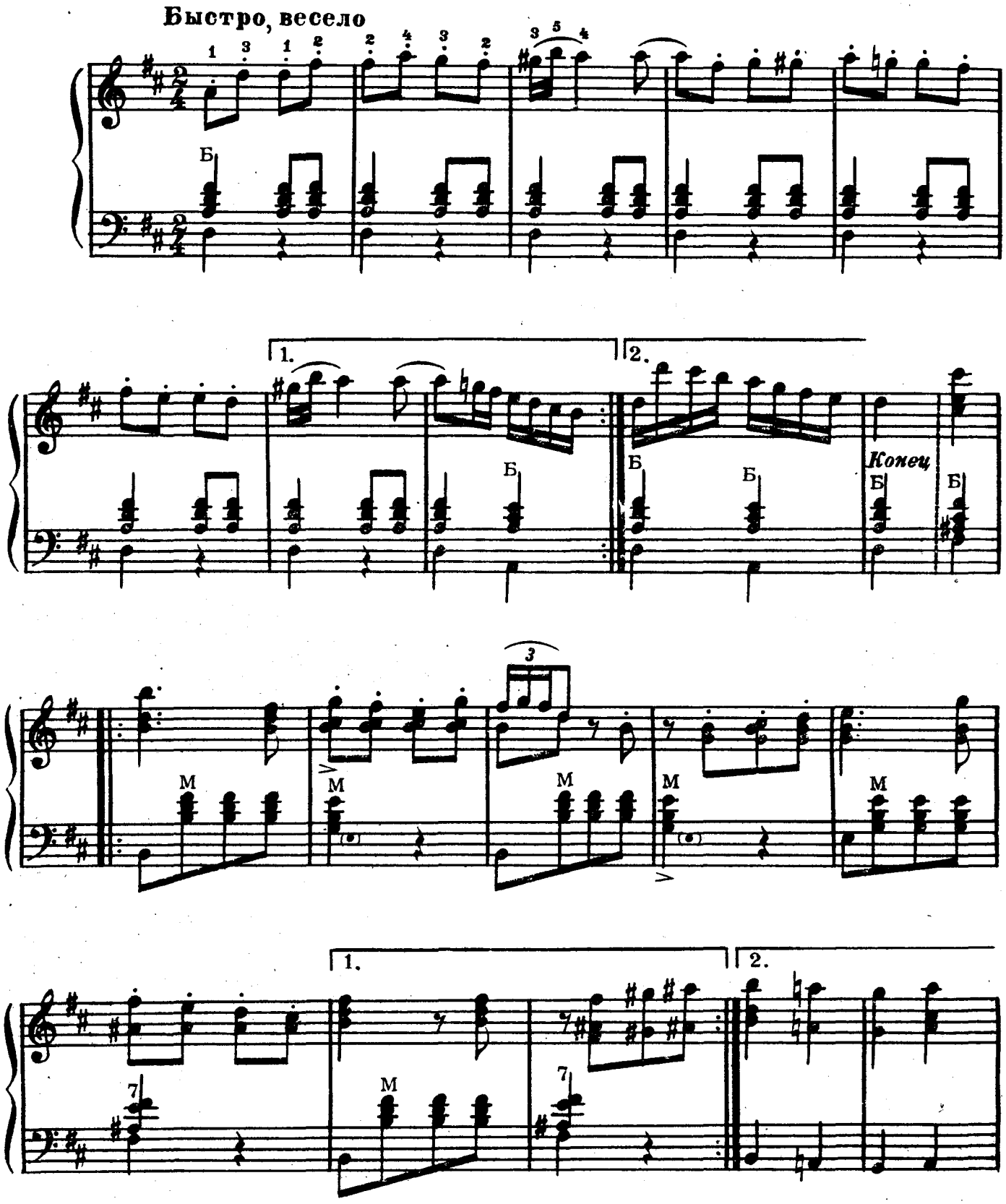

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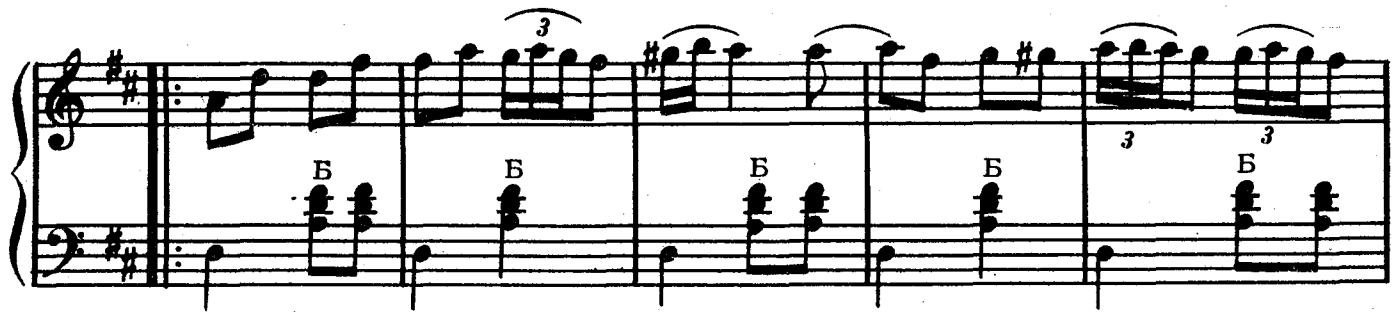

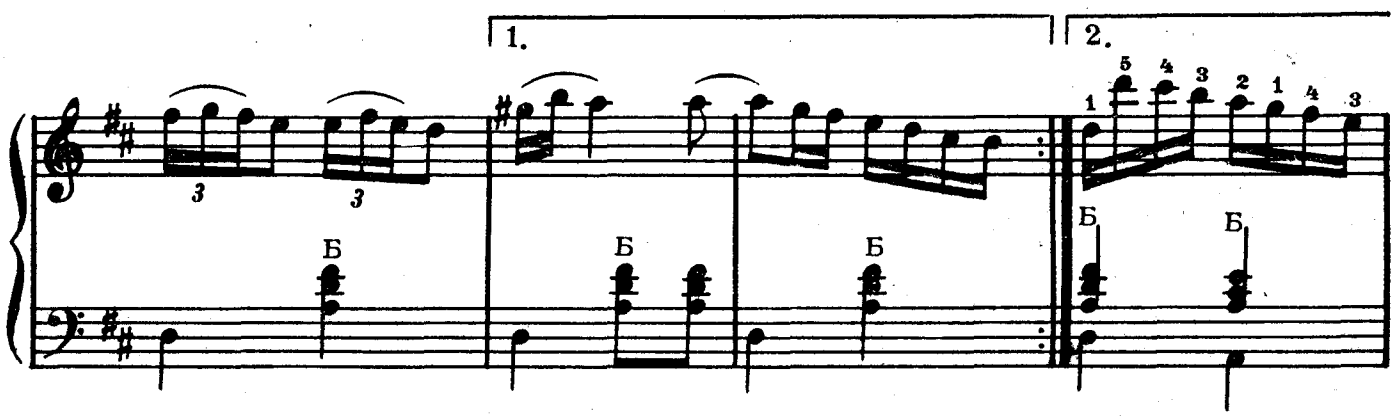

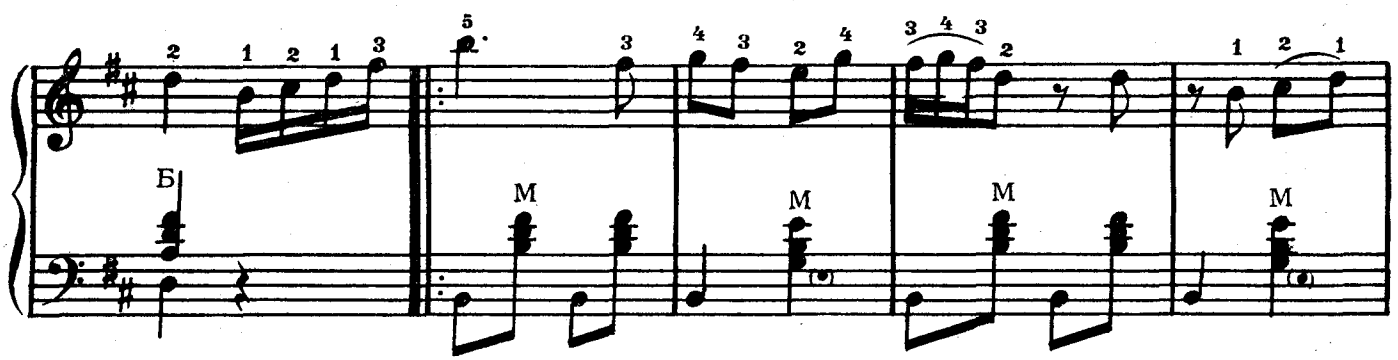

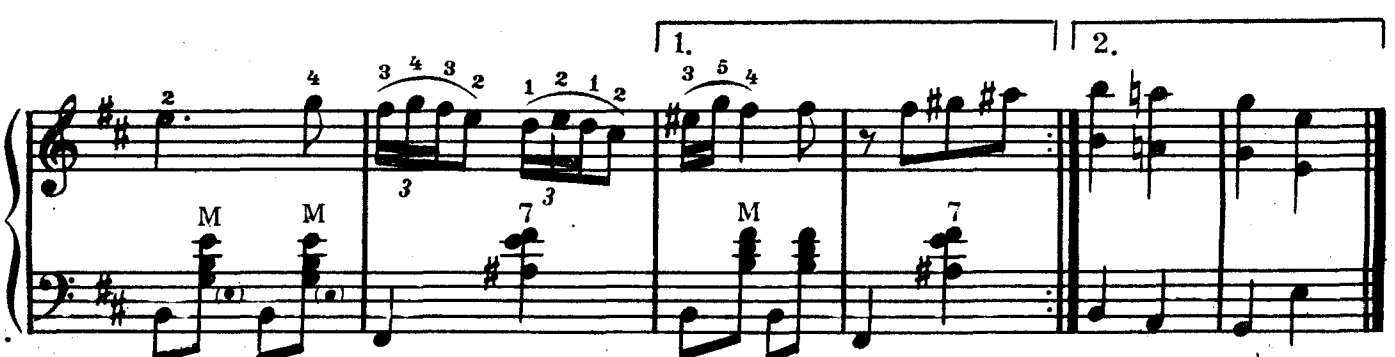

с начала до слова „Конец".

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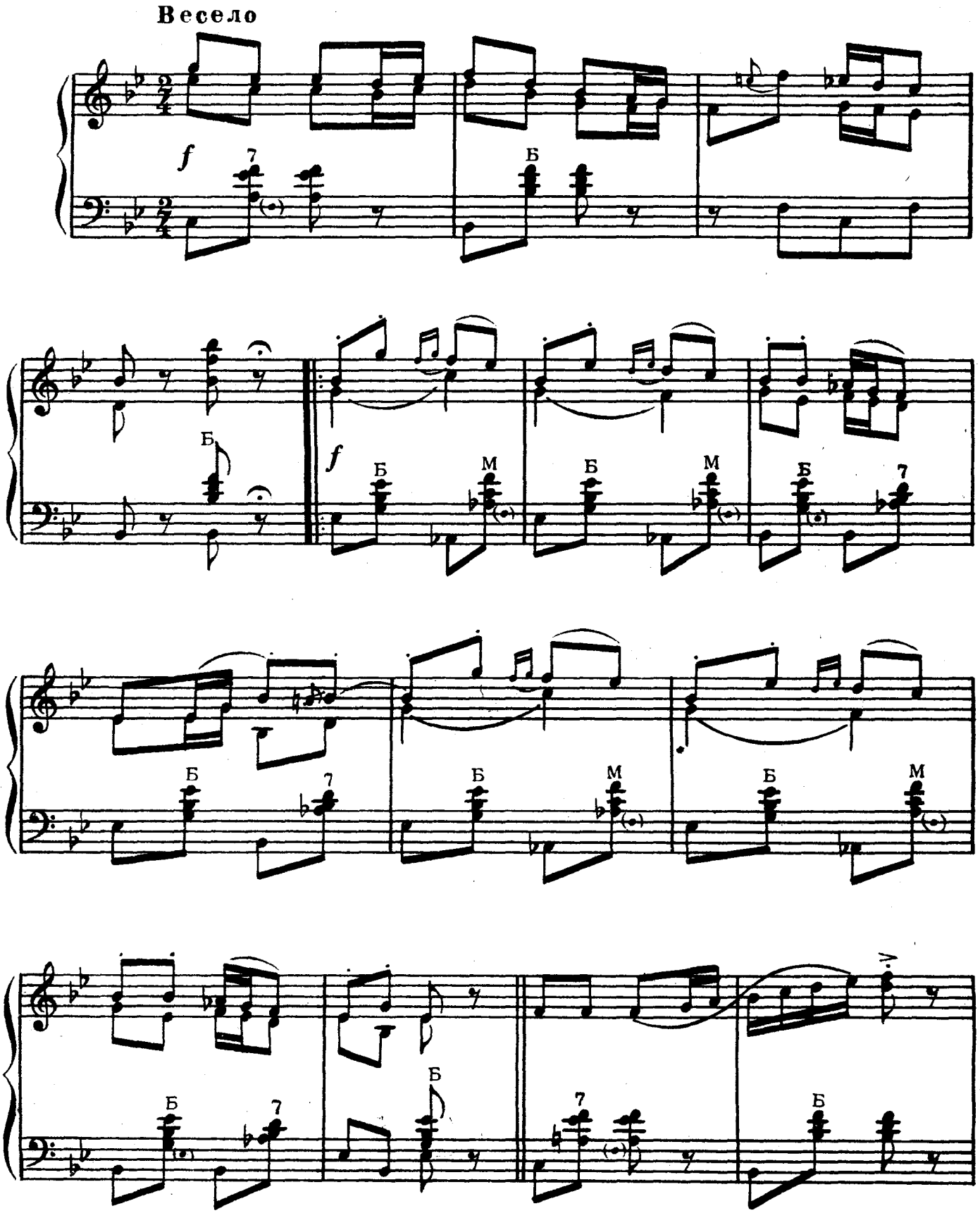

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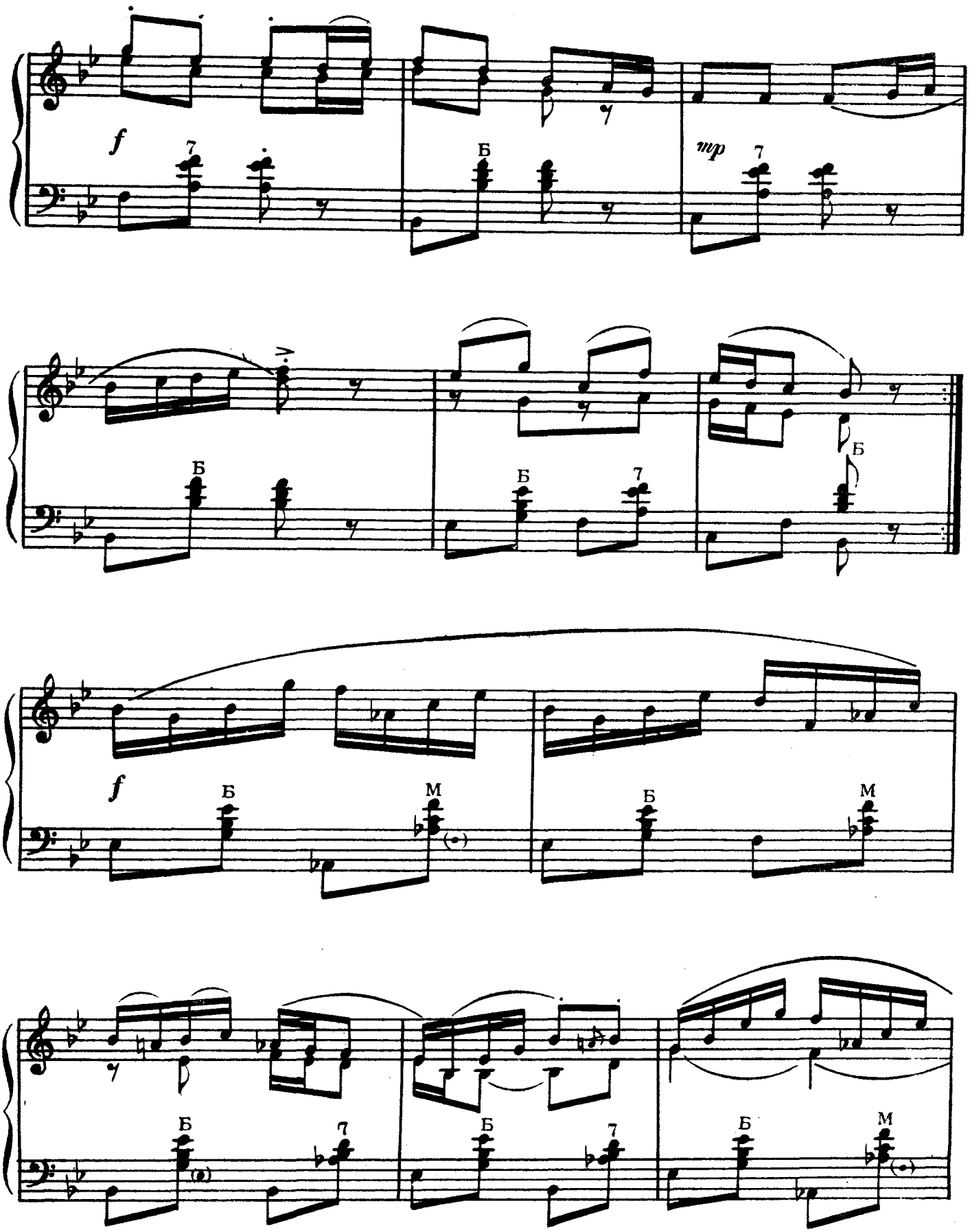

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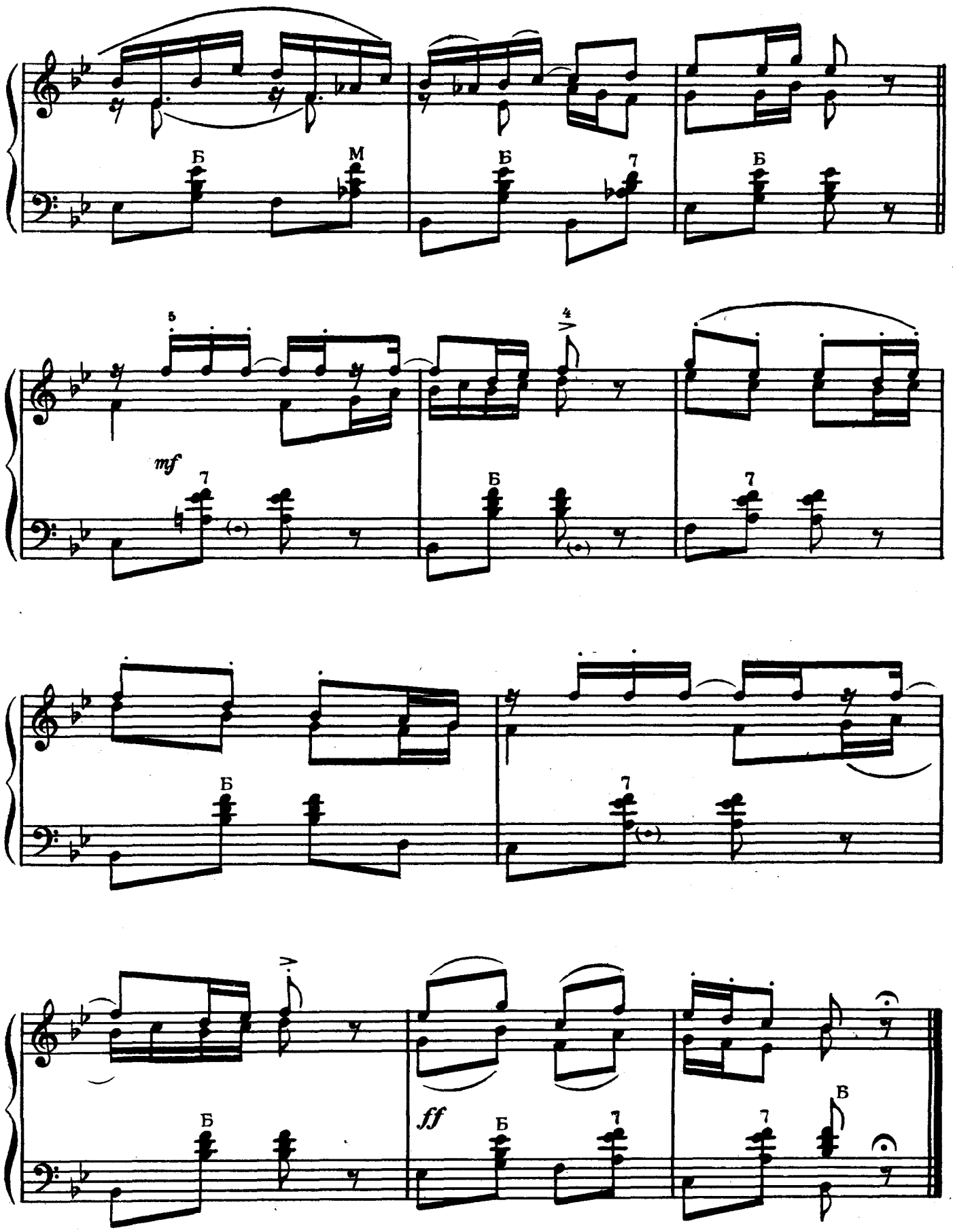

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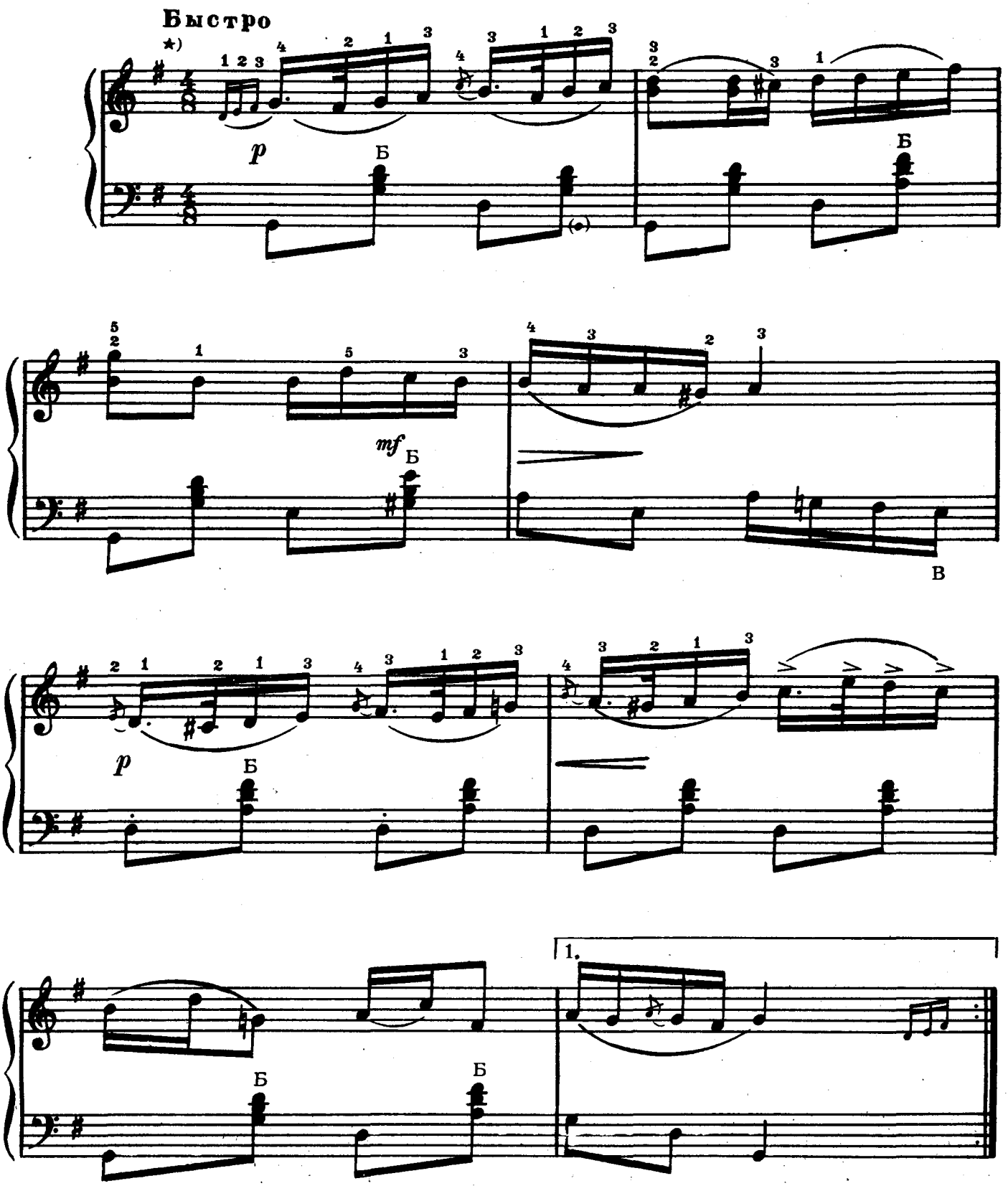

★)Счёт вести на четыре удара

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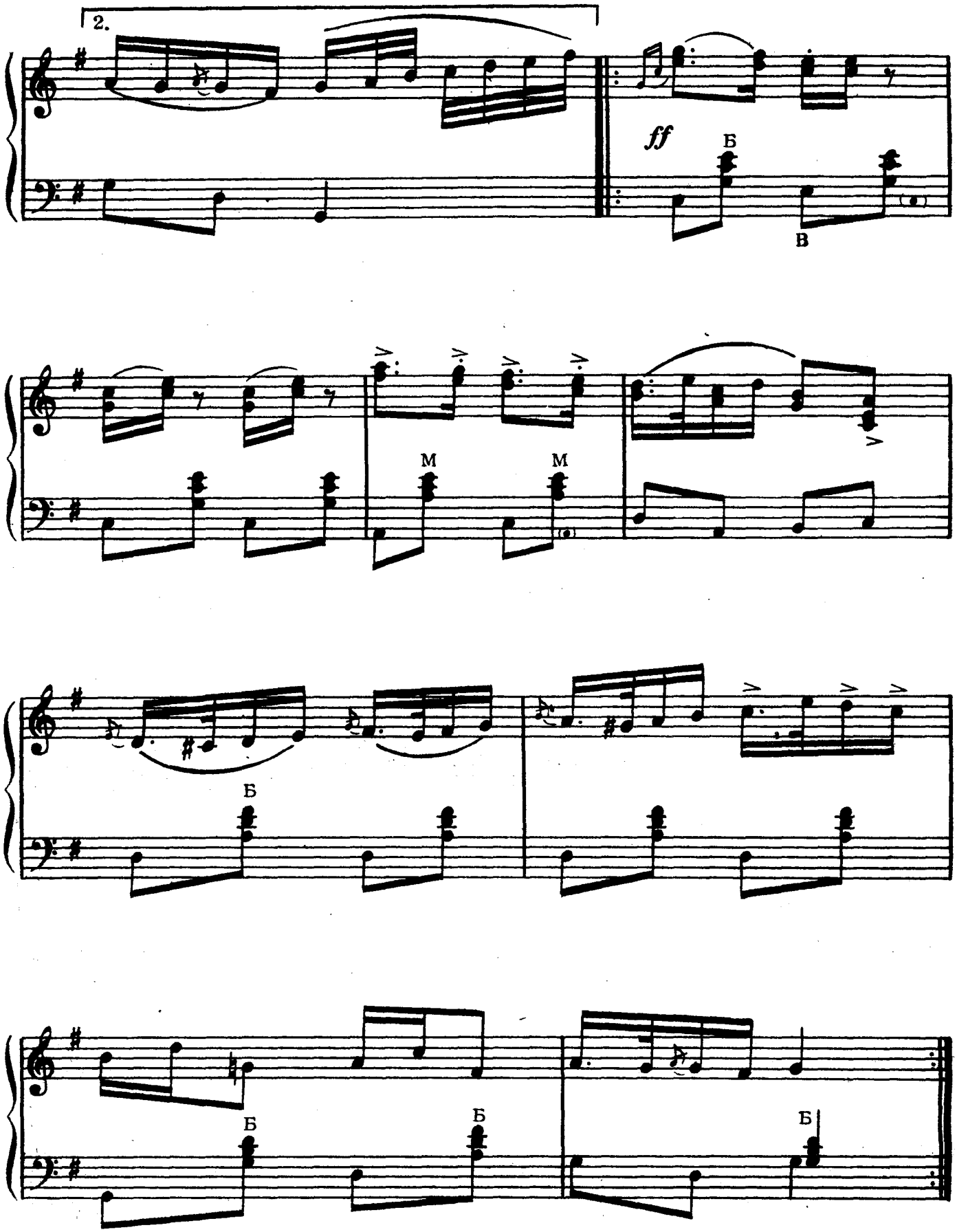

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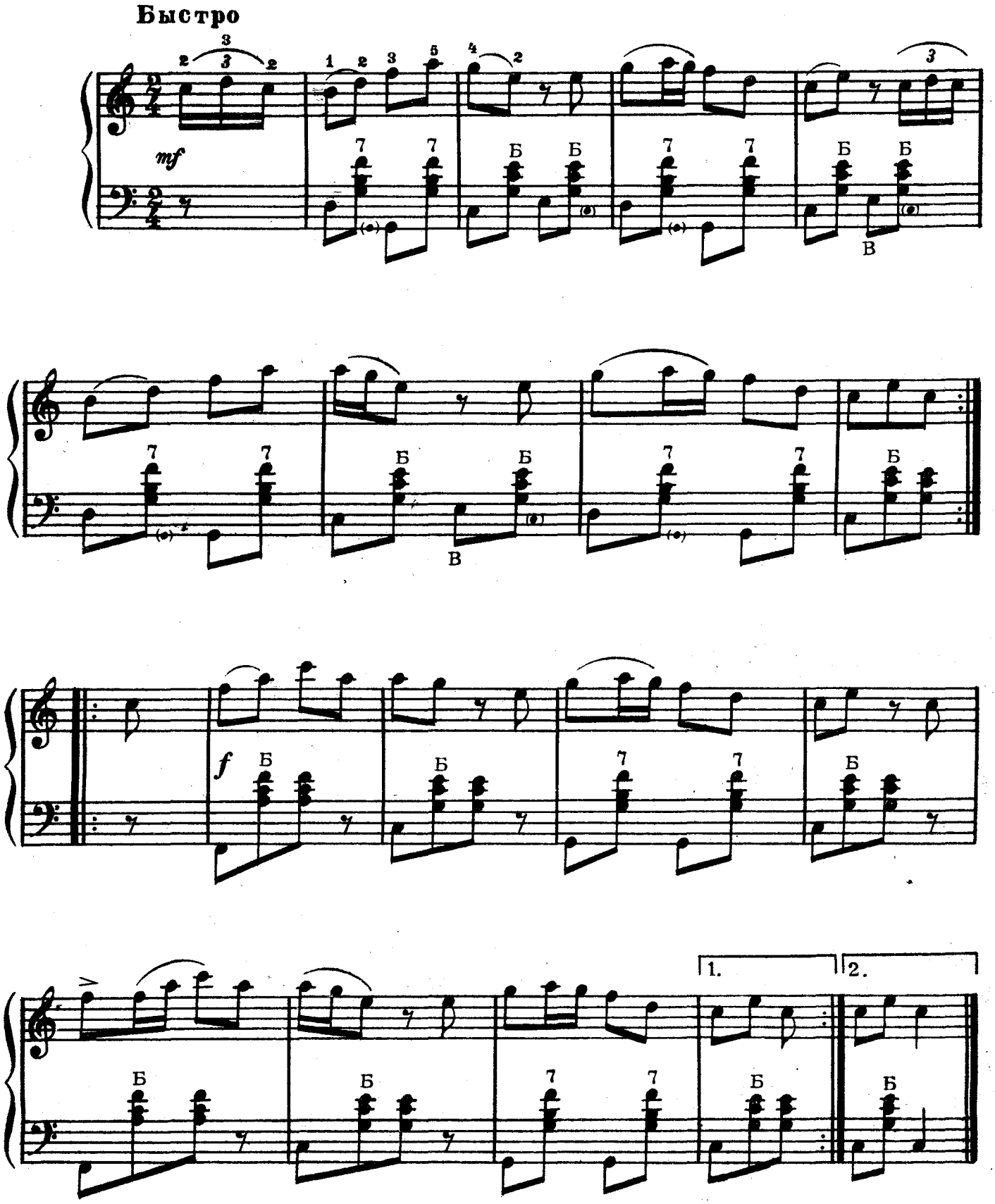

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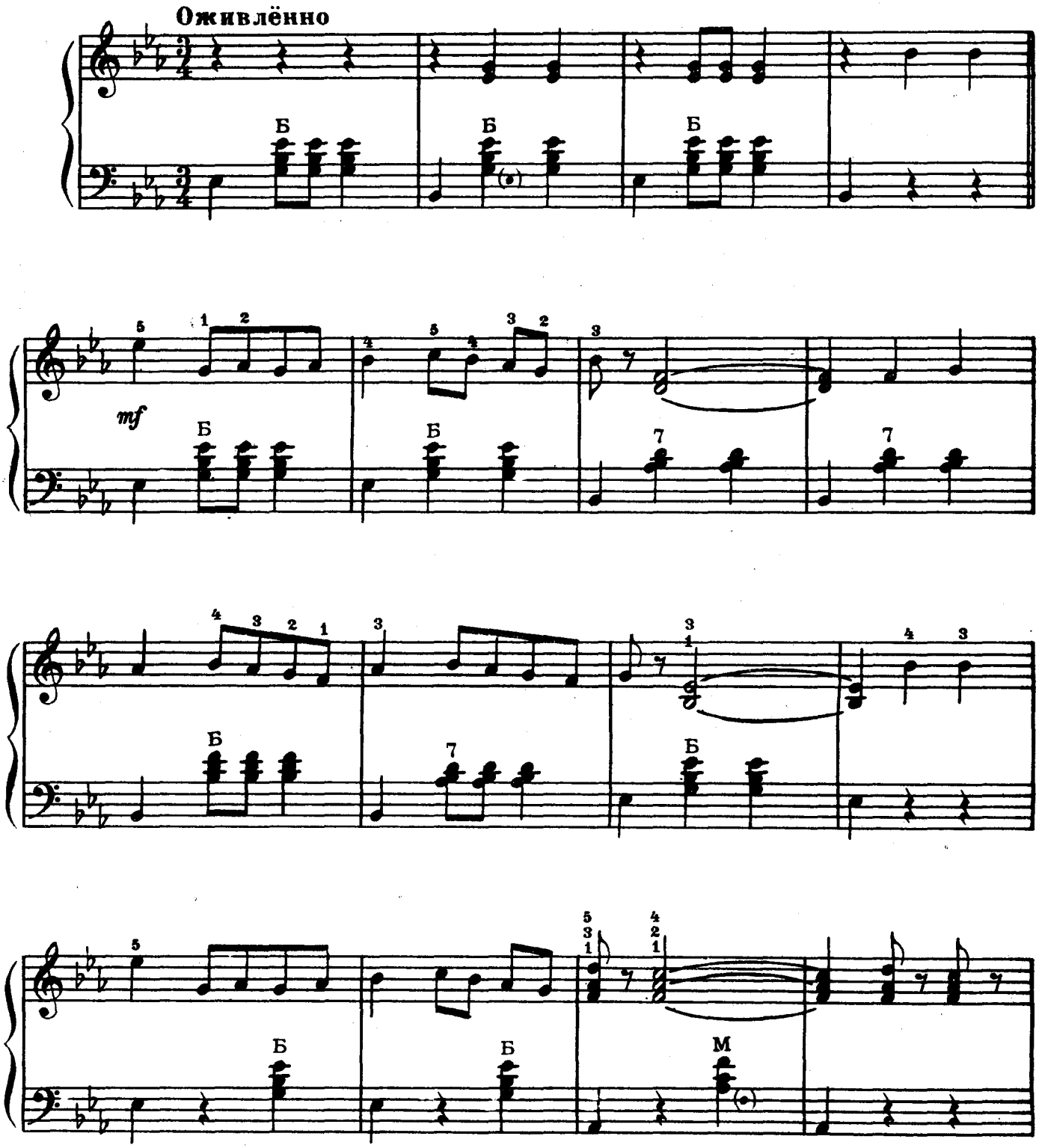

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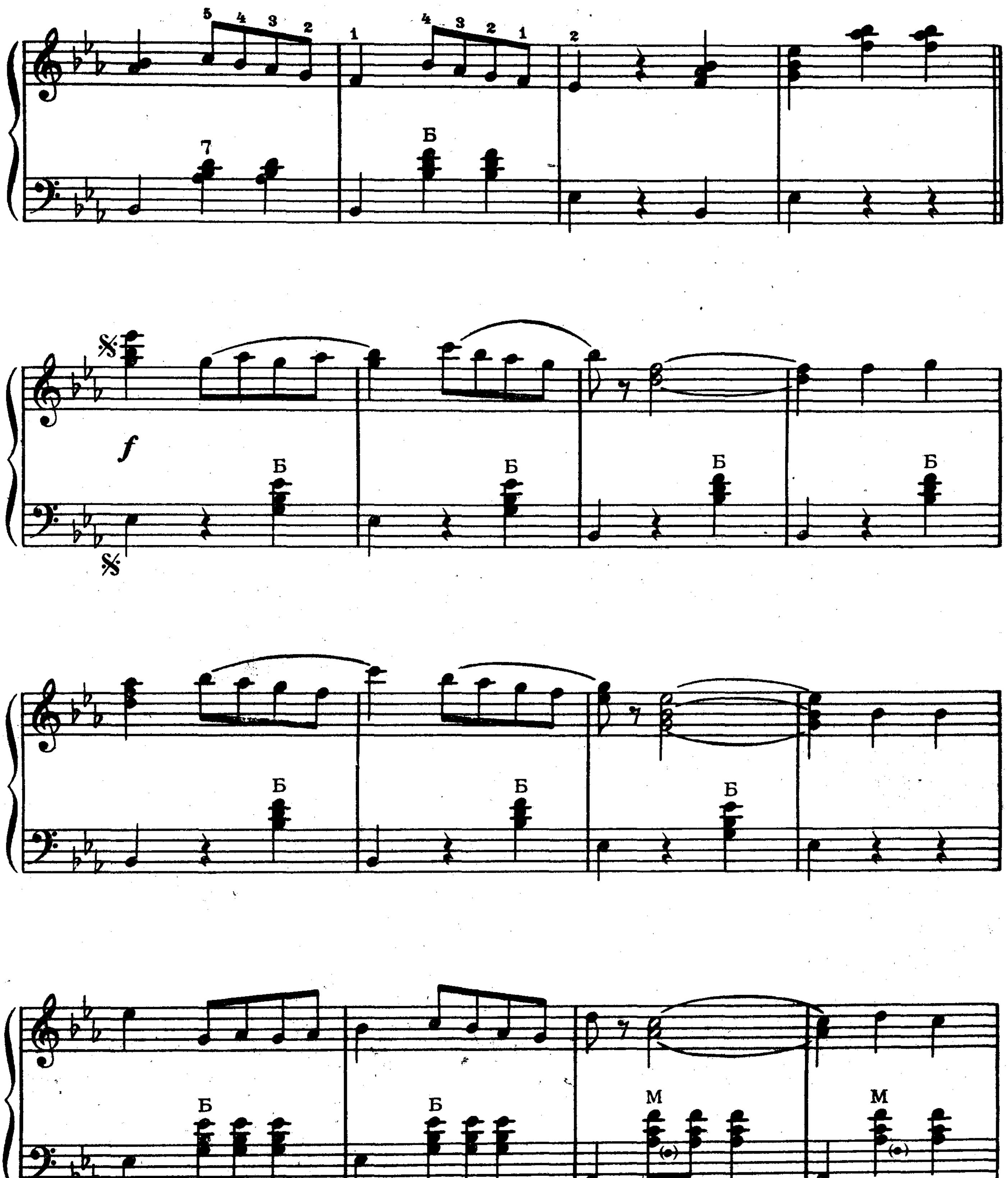

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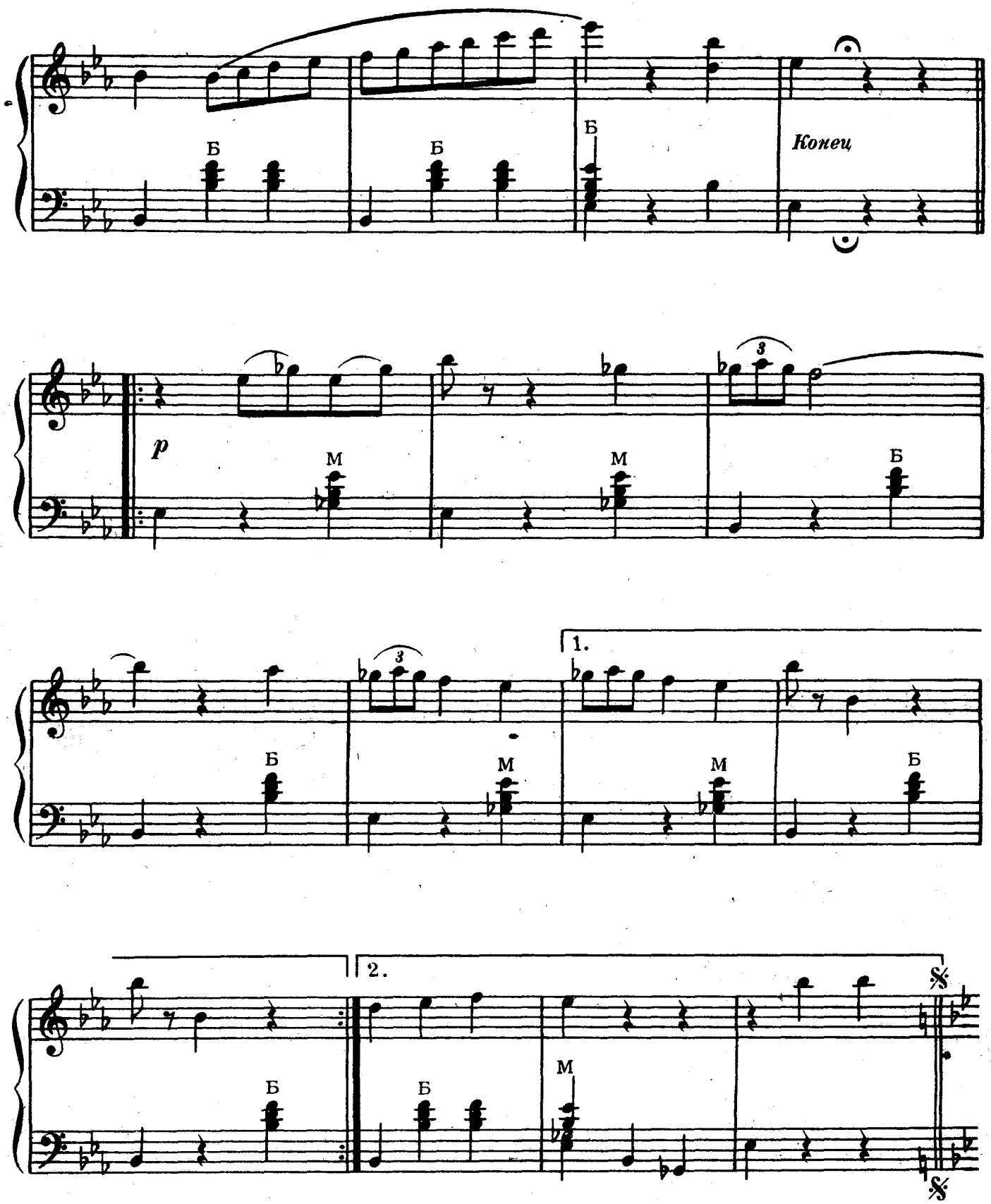

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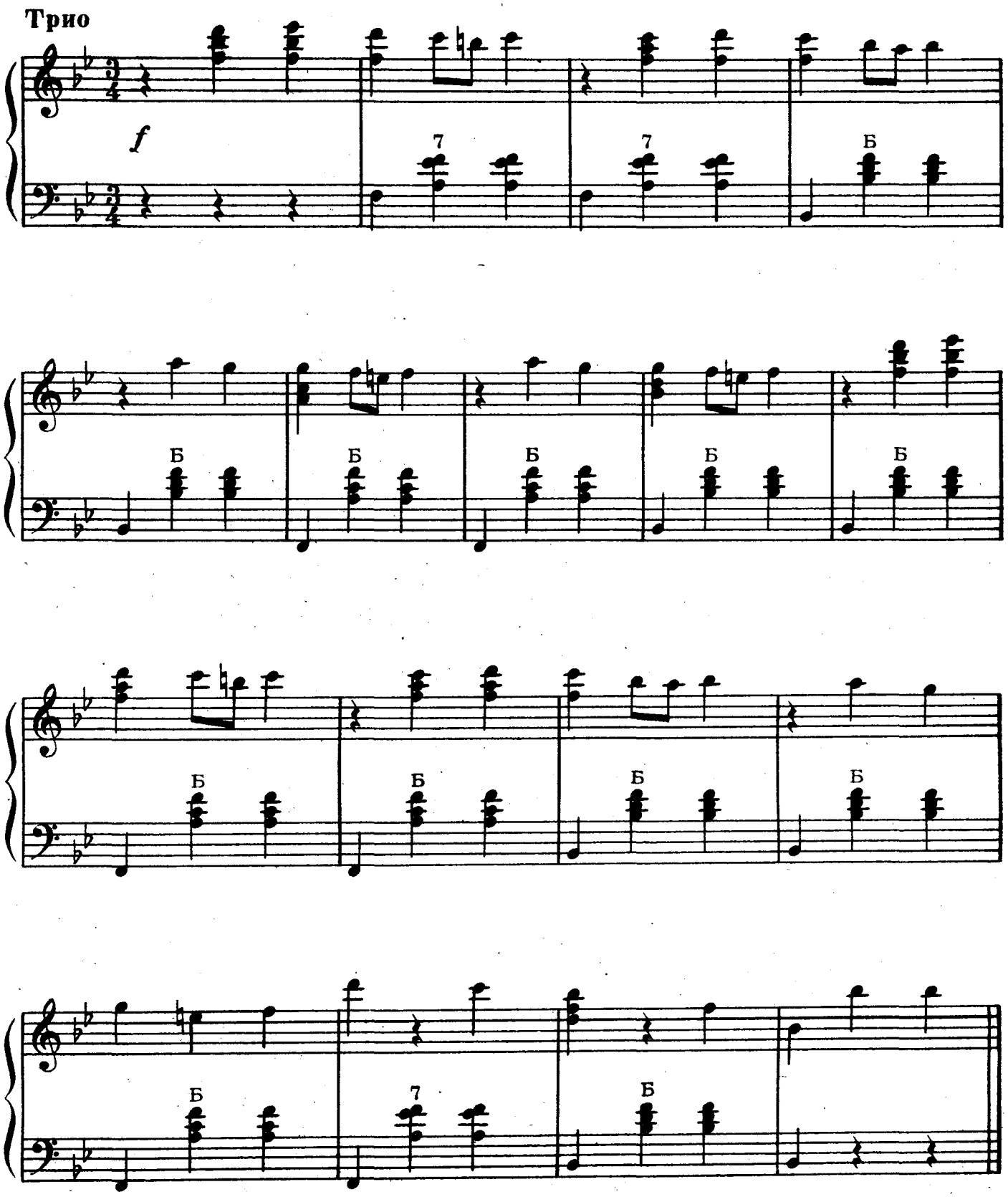

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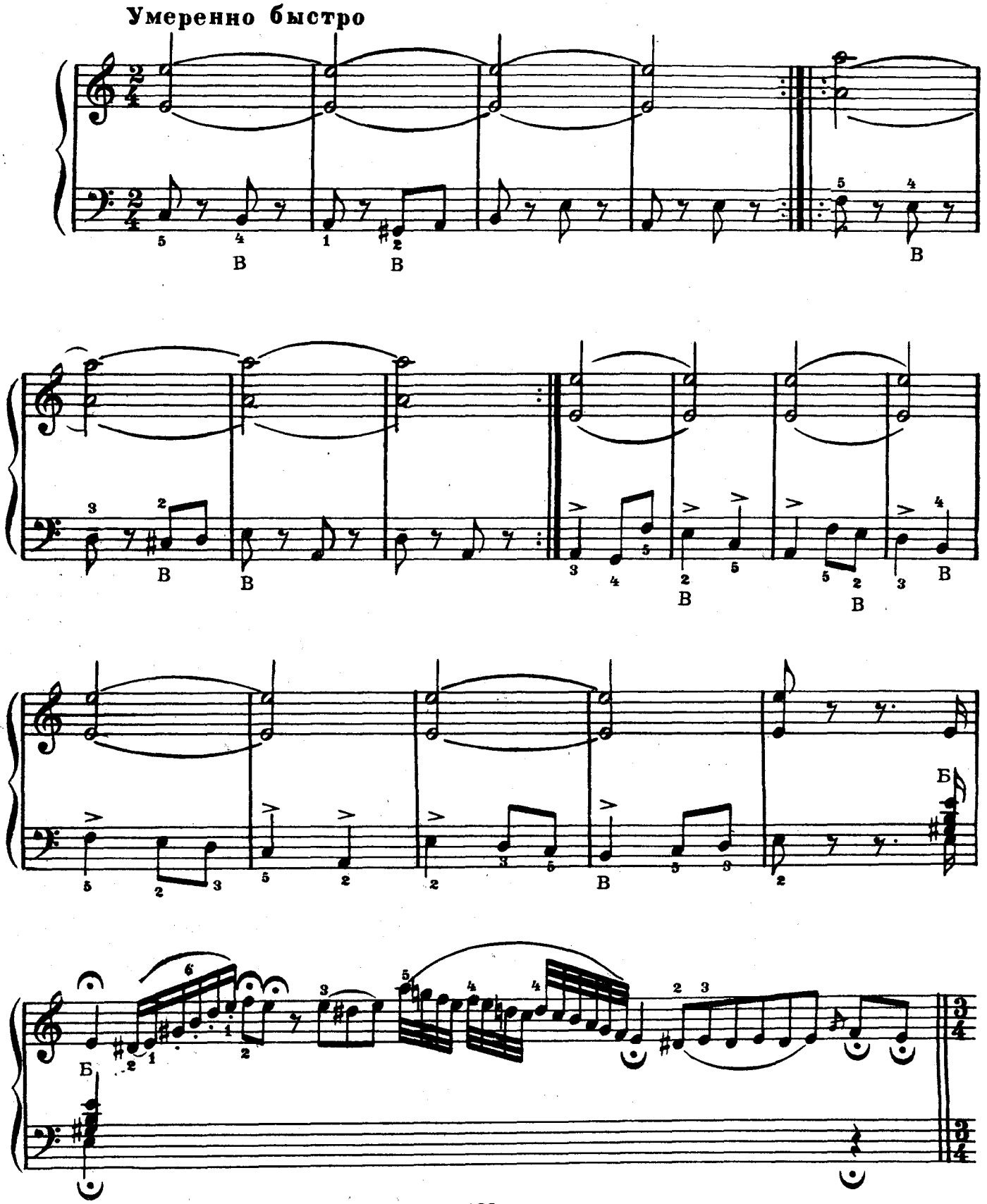
И. ИВАНОВИЧИ



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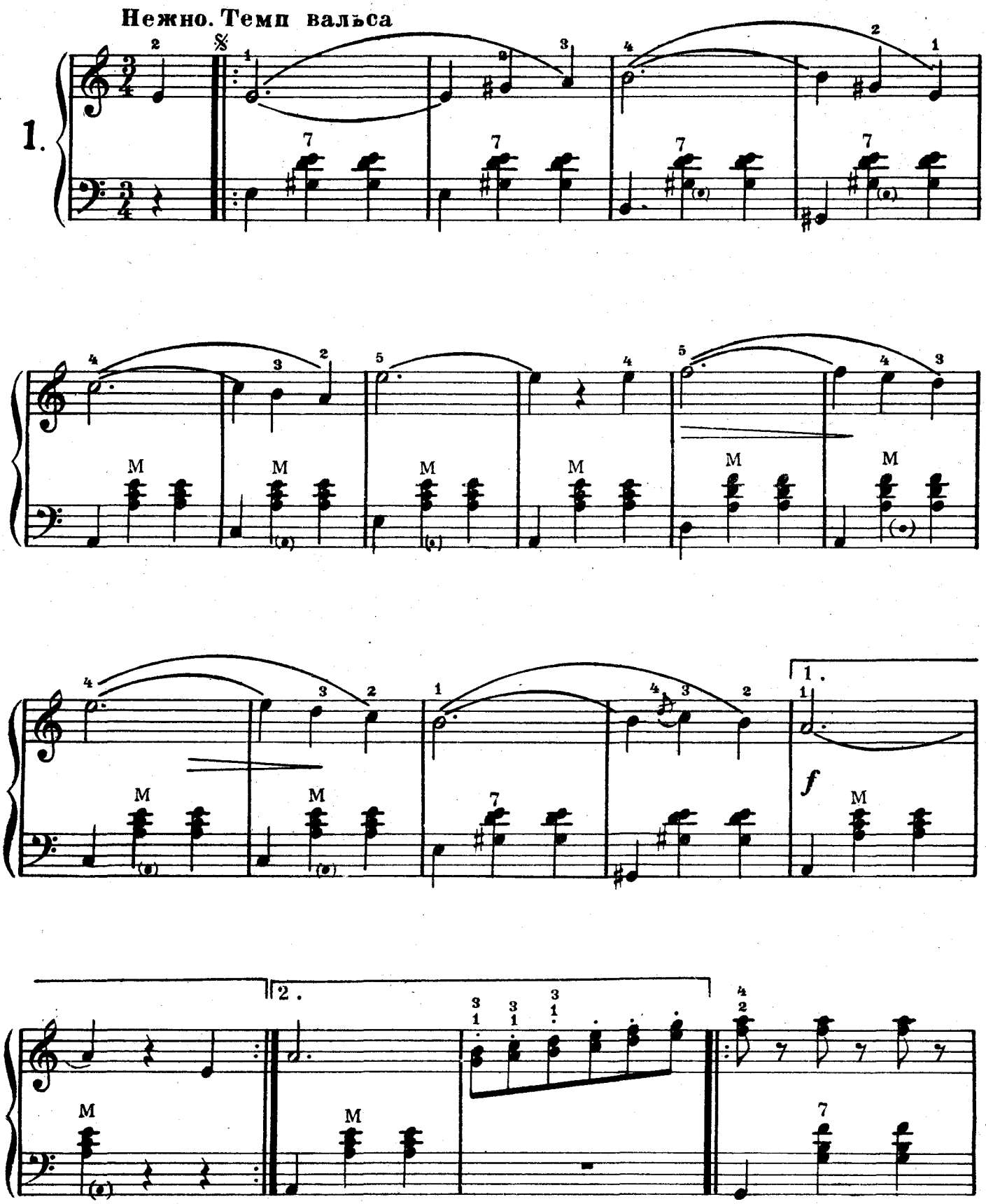

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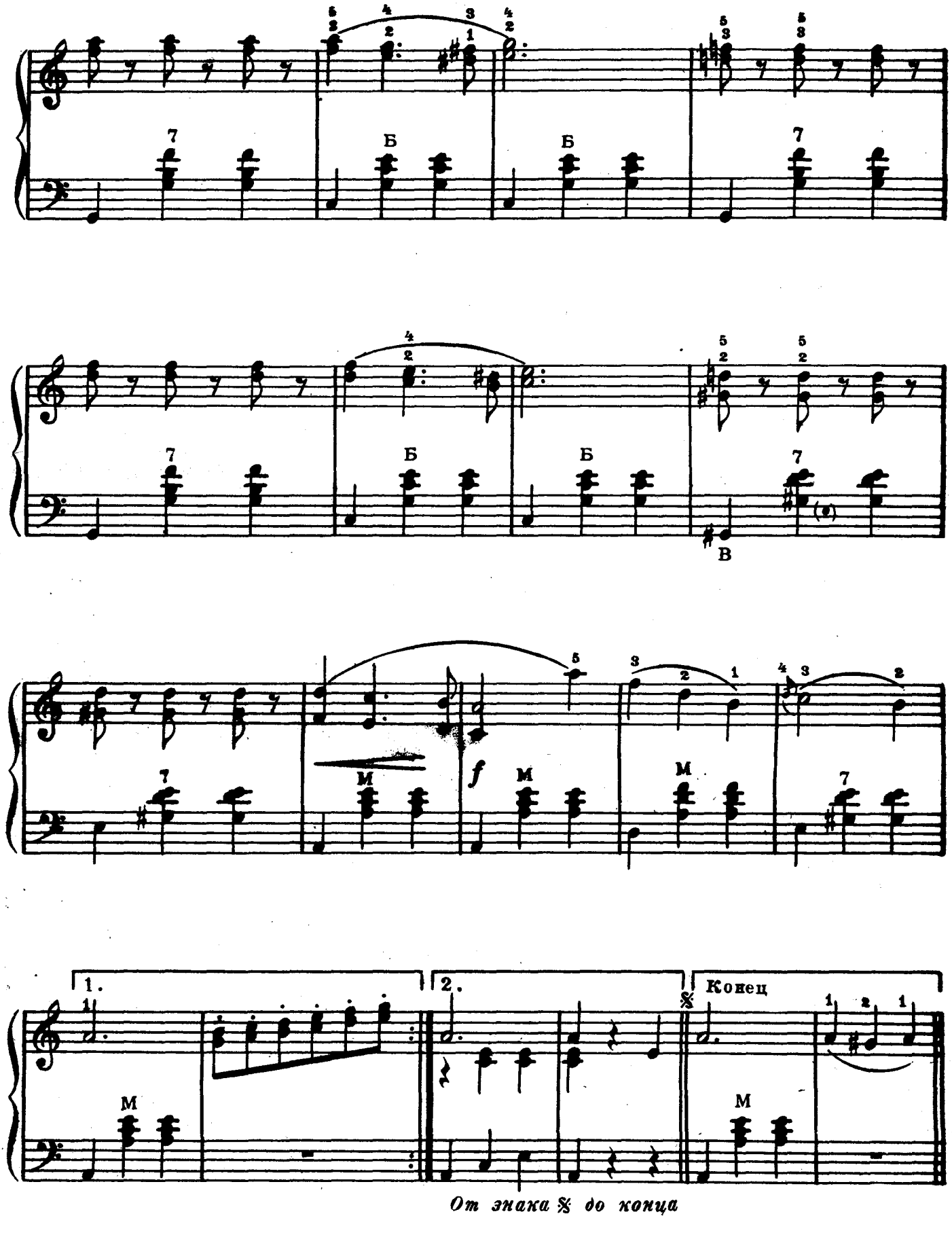

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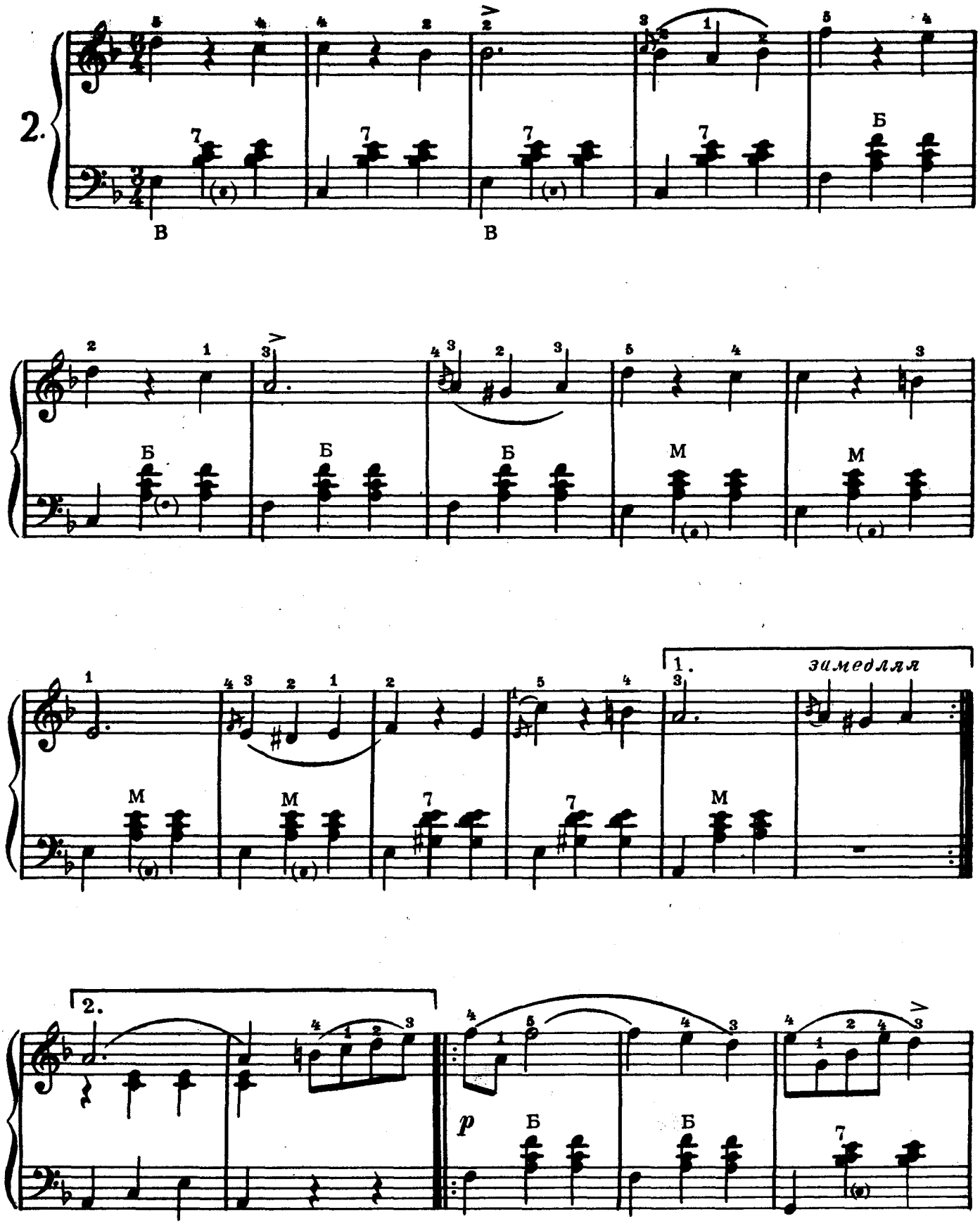

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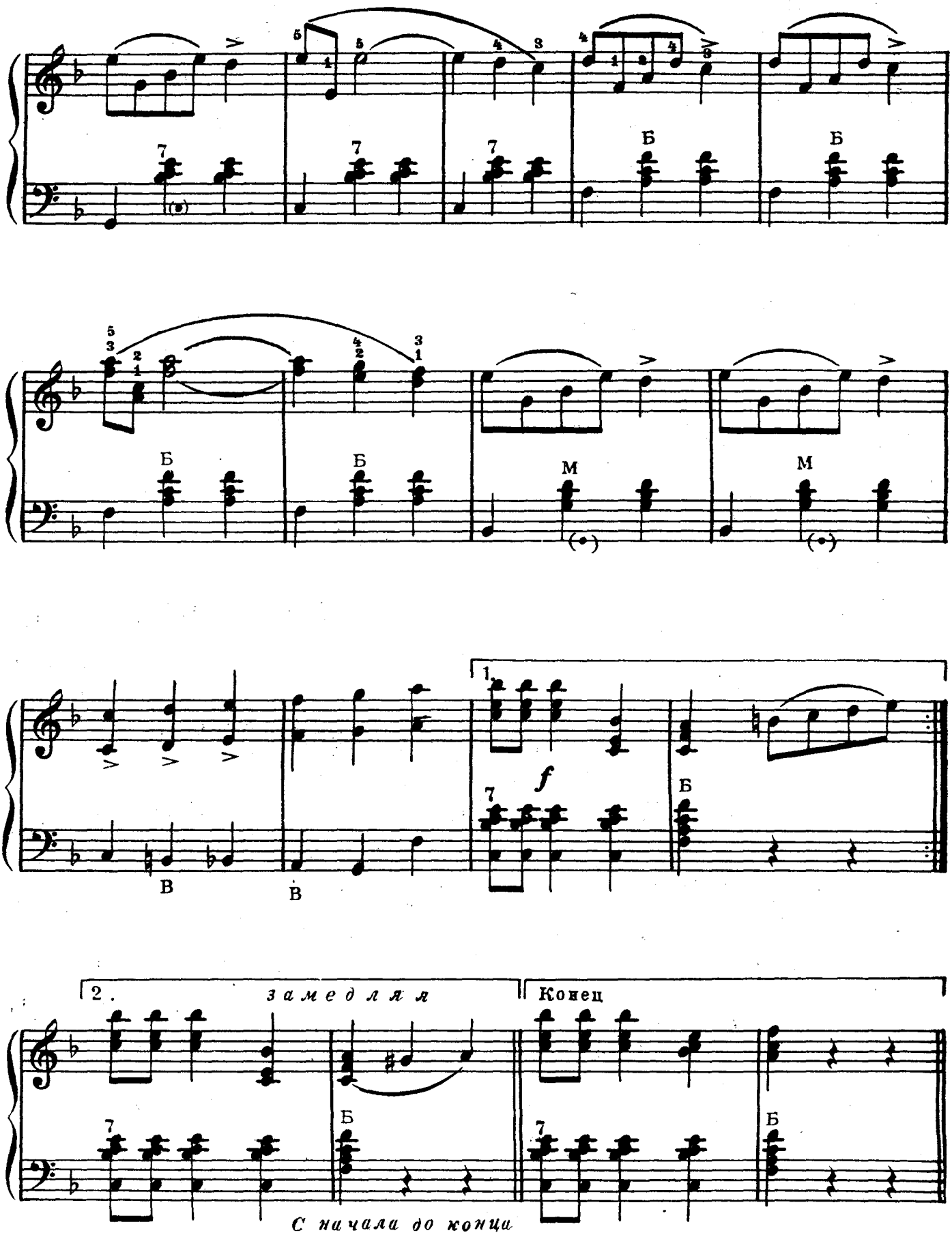

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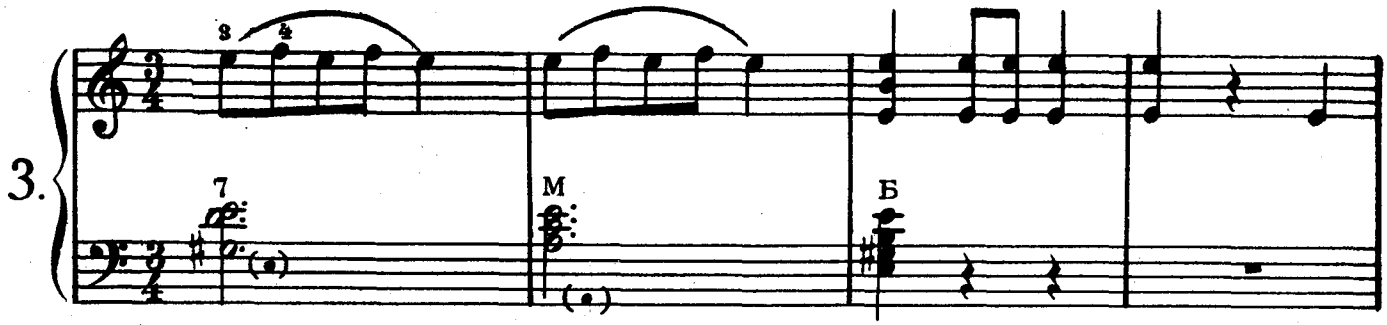

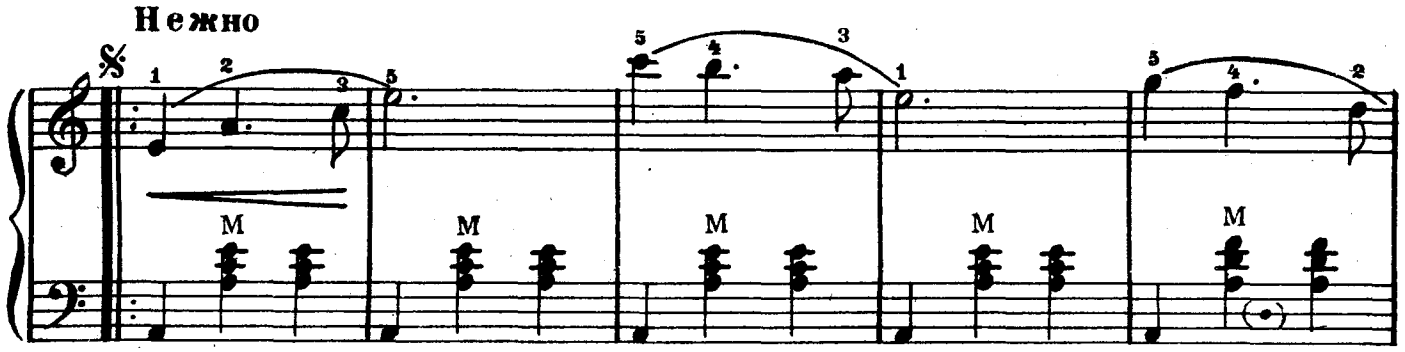

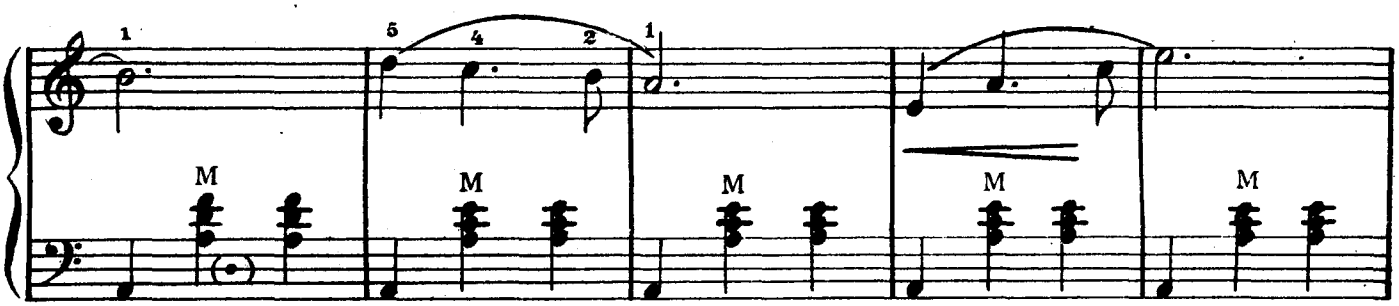

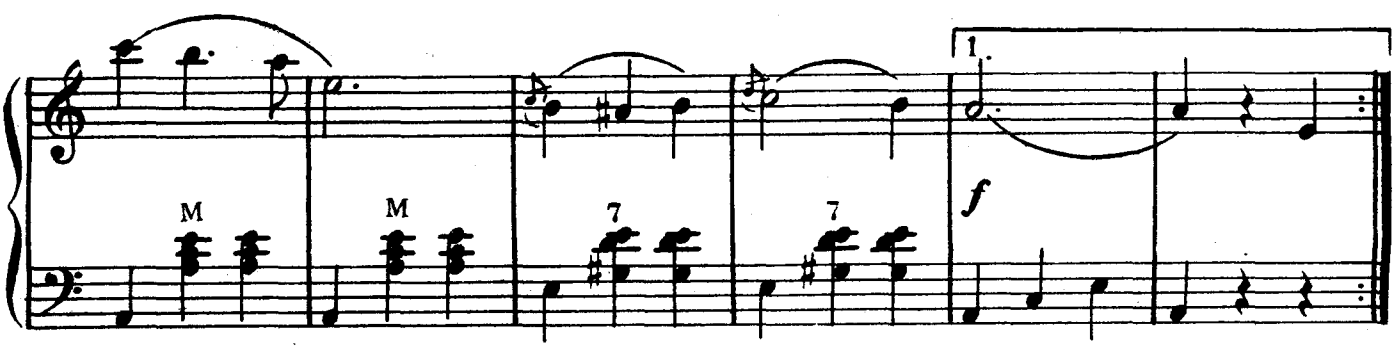

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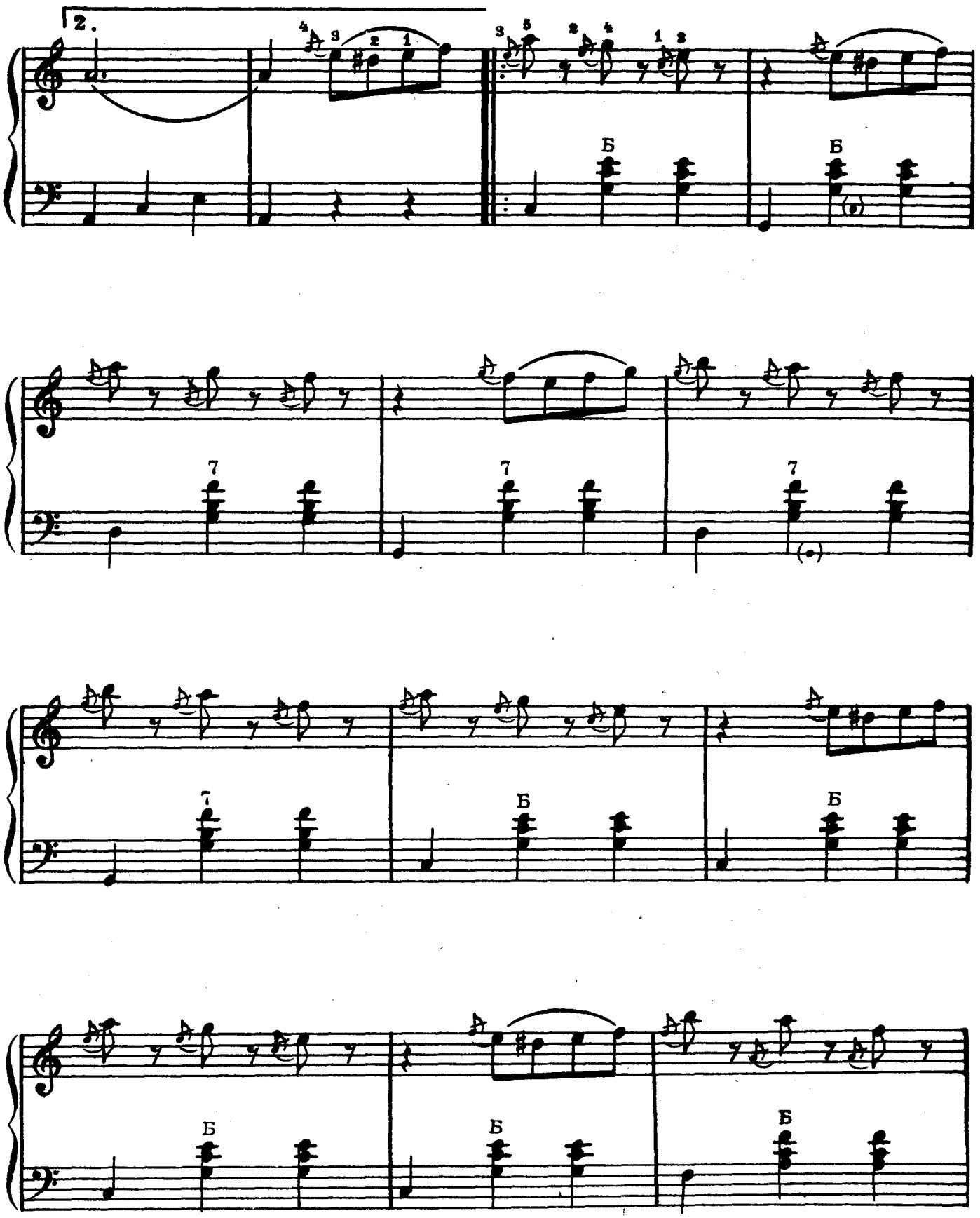

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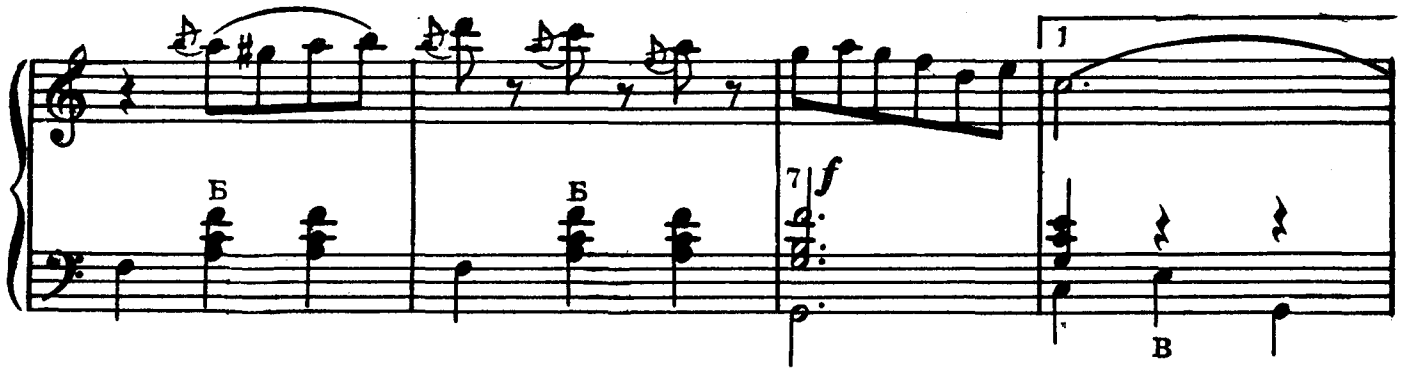

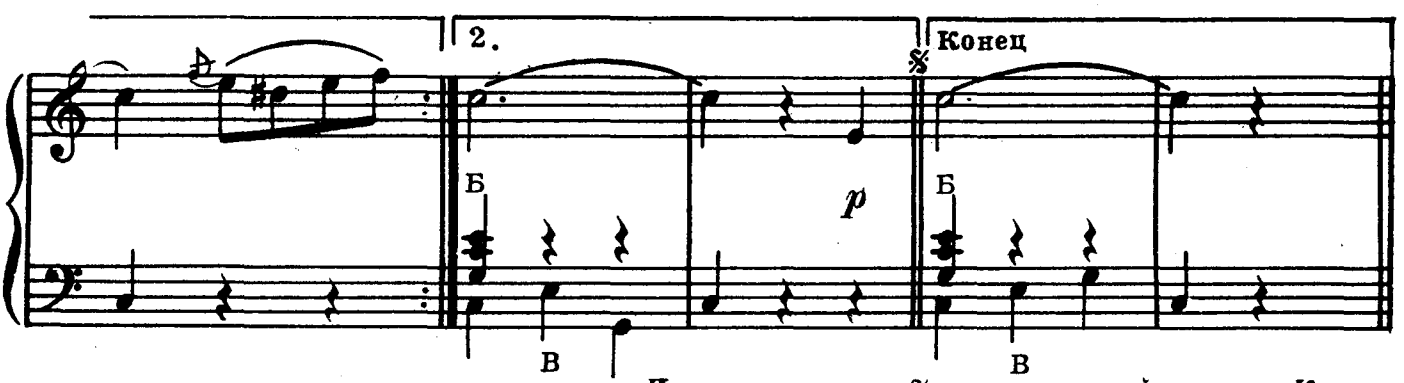

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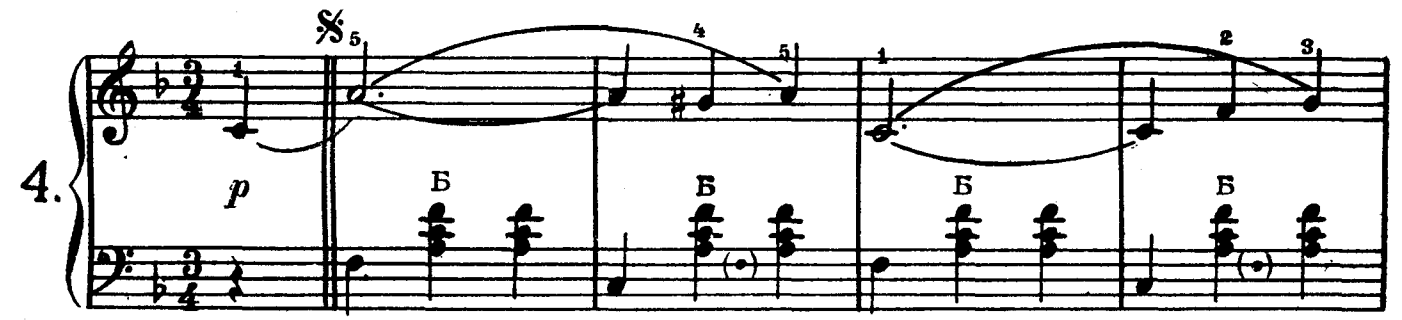

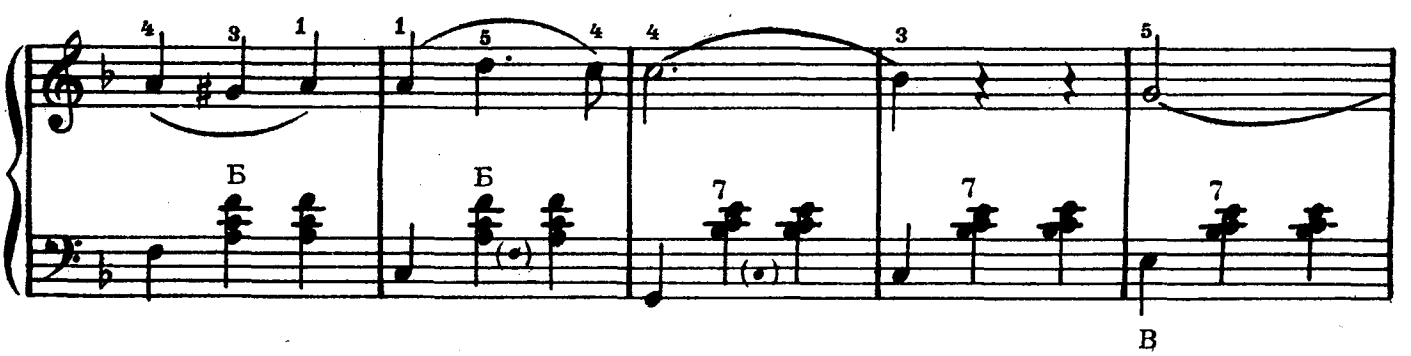

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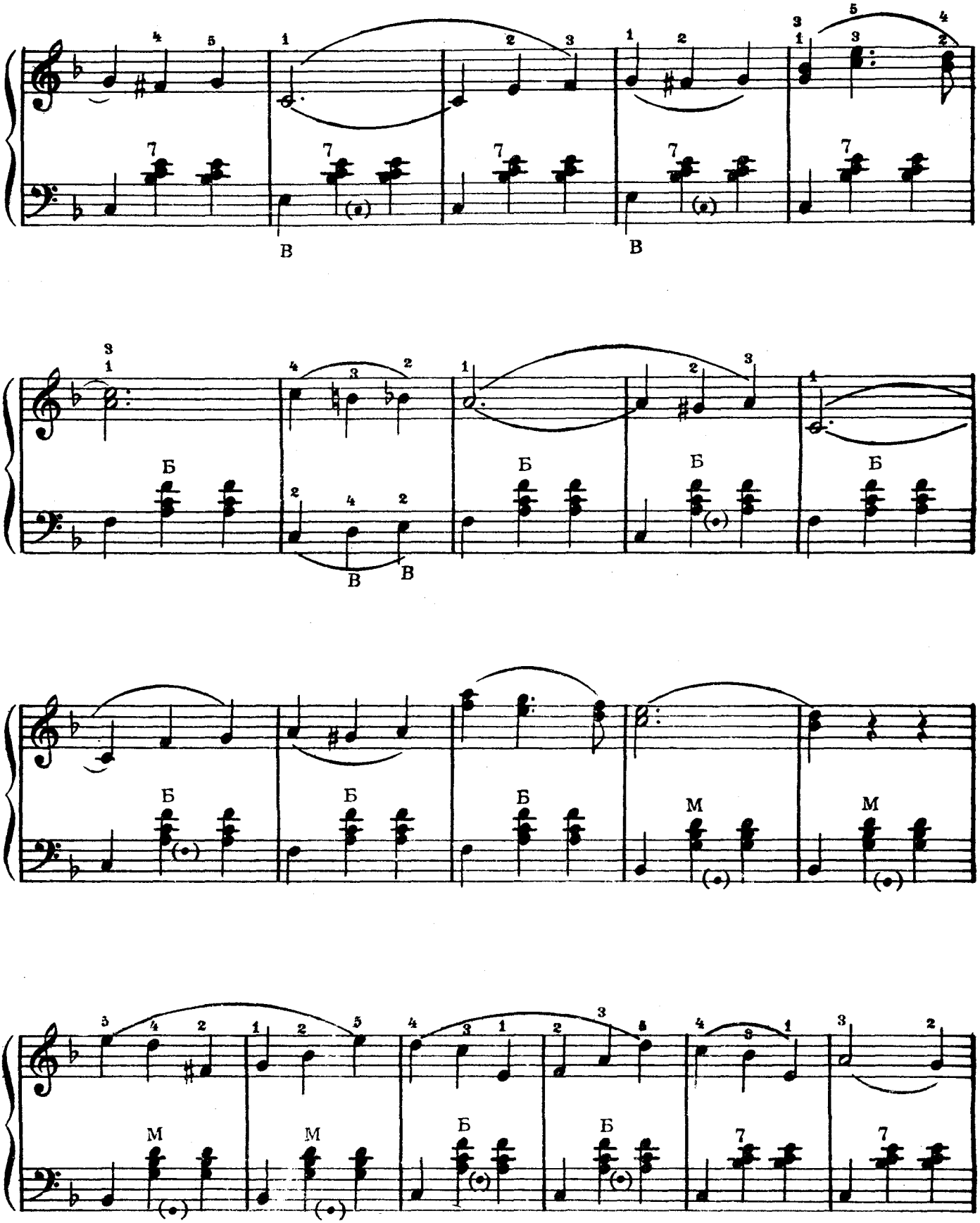

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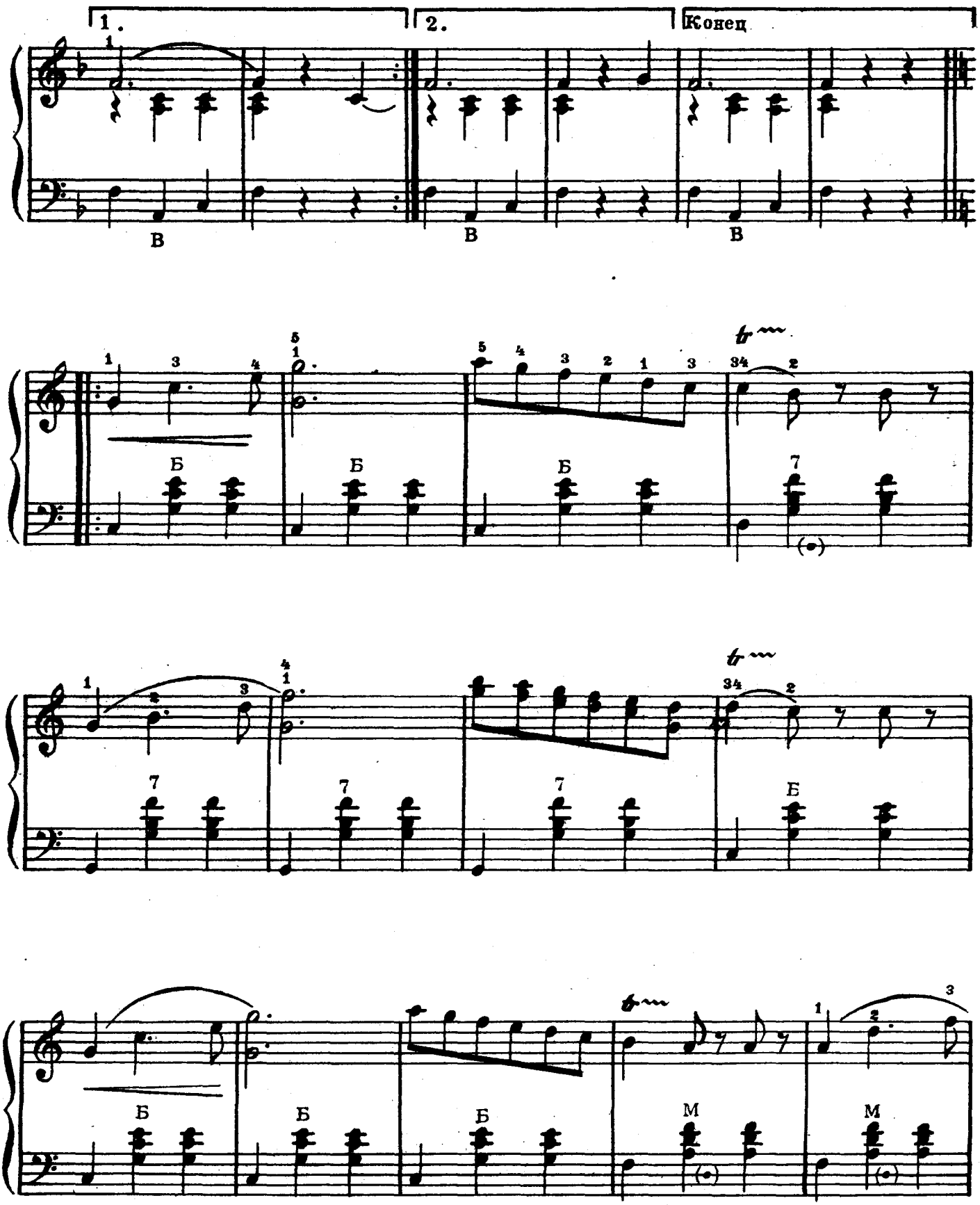

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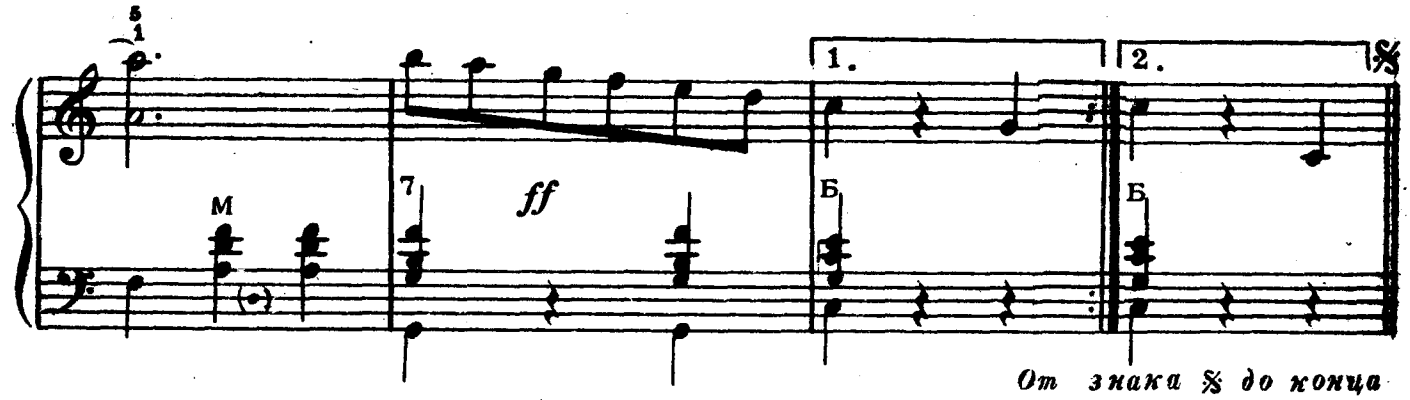

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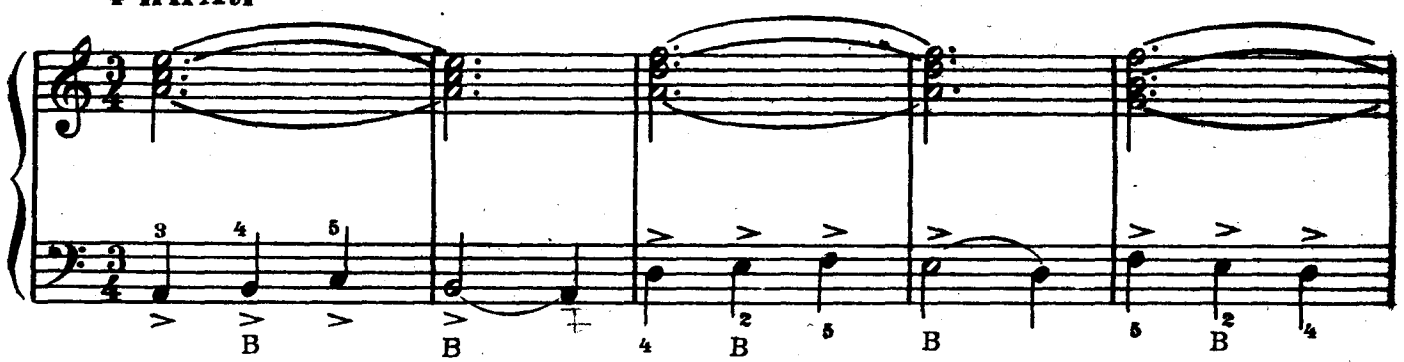

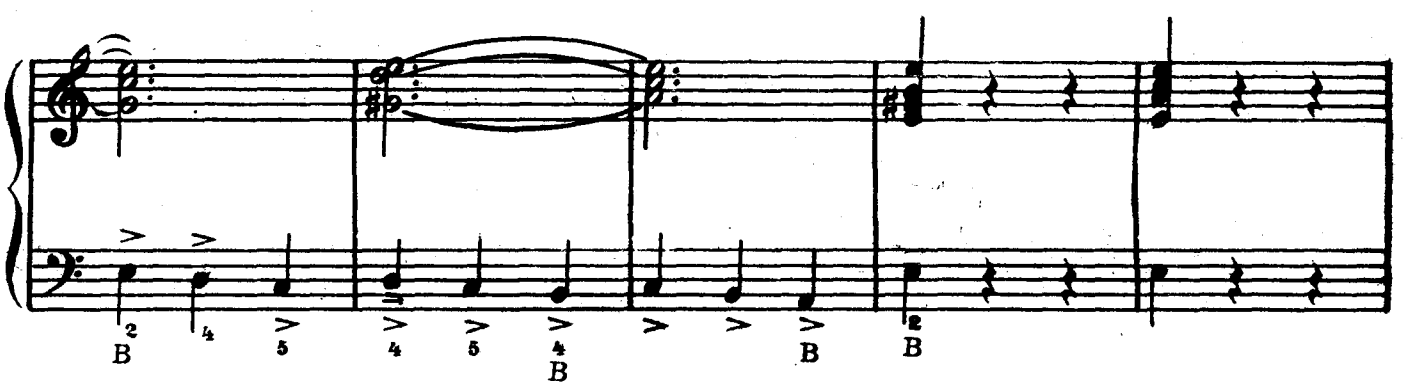

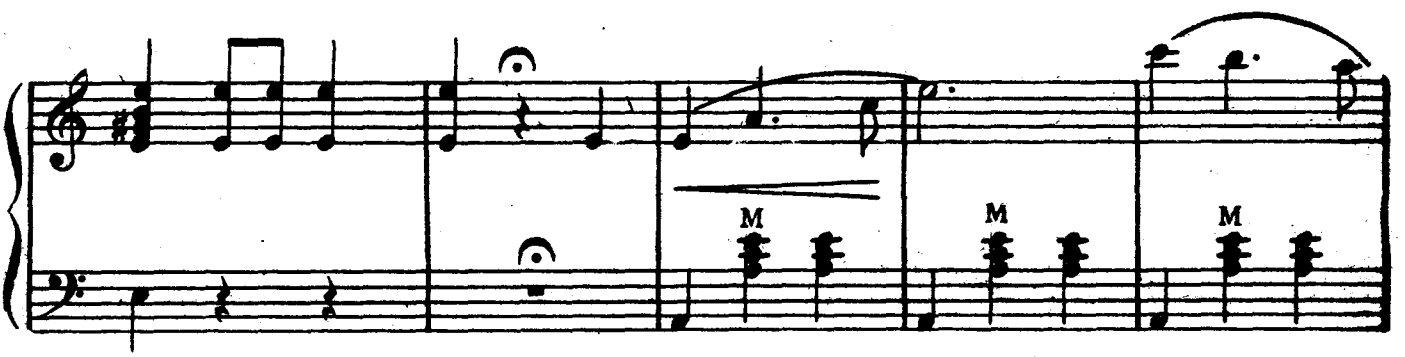

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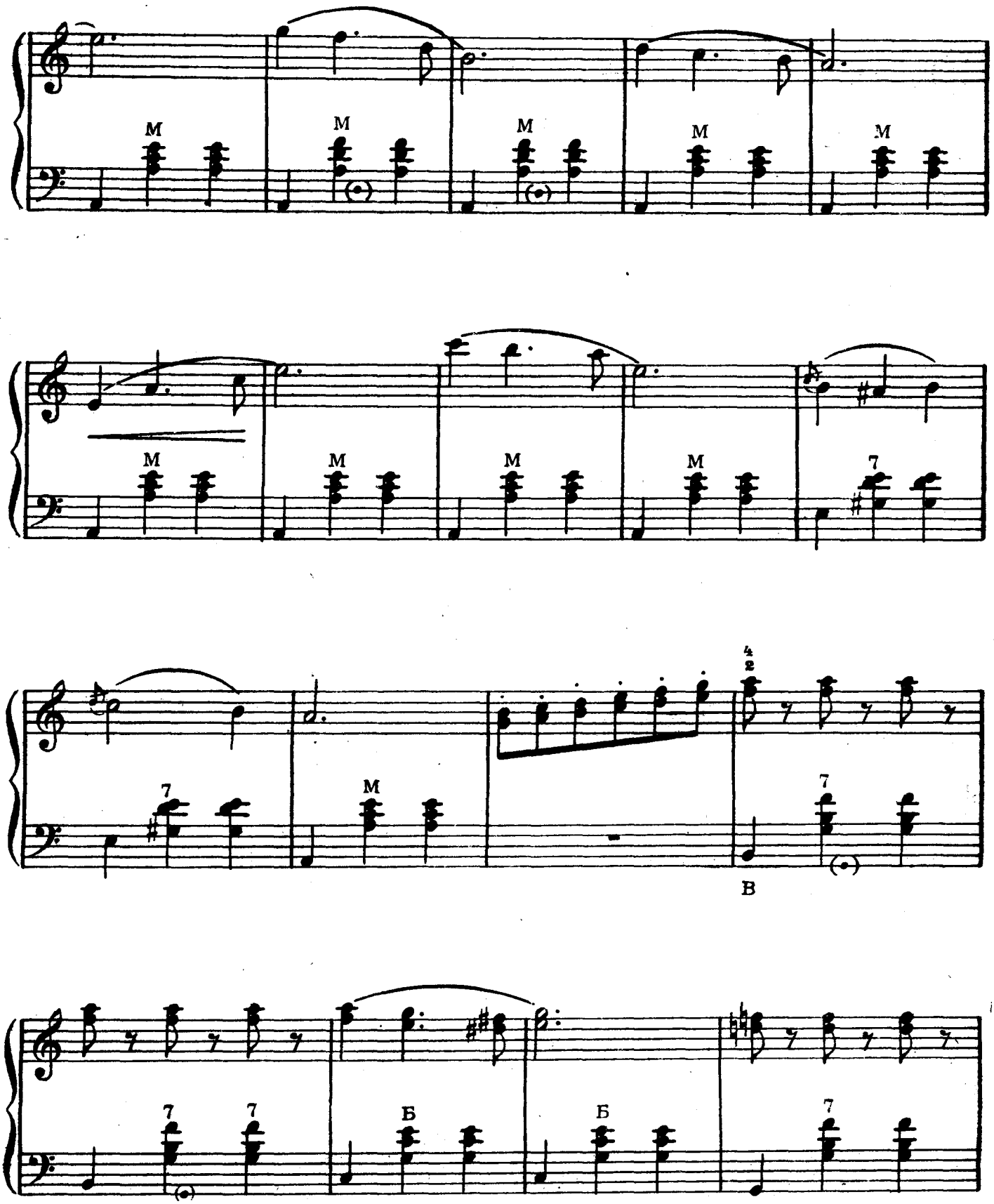

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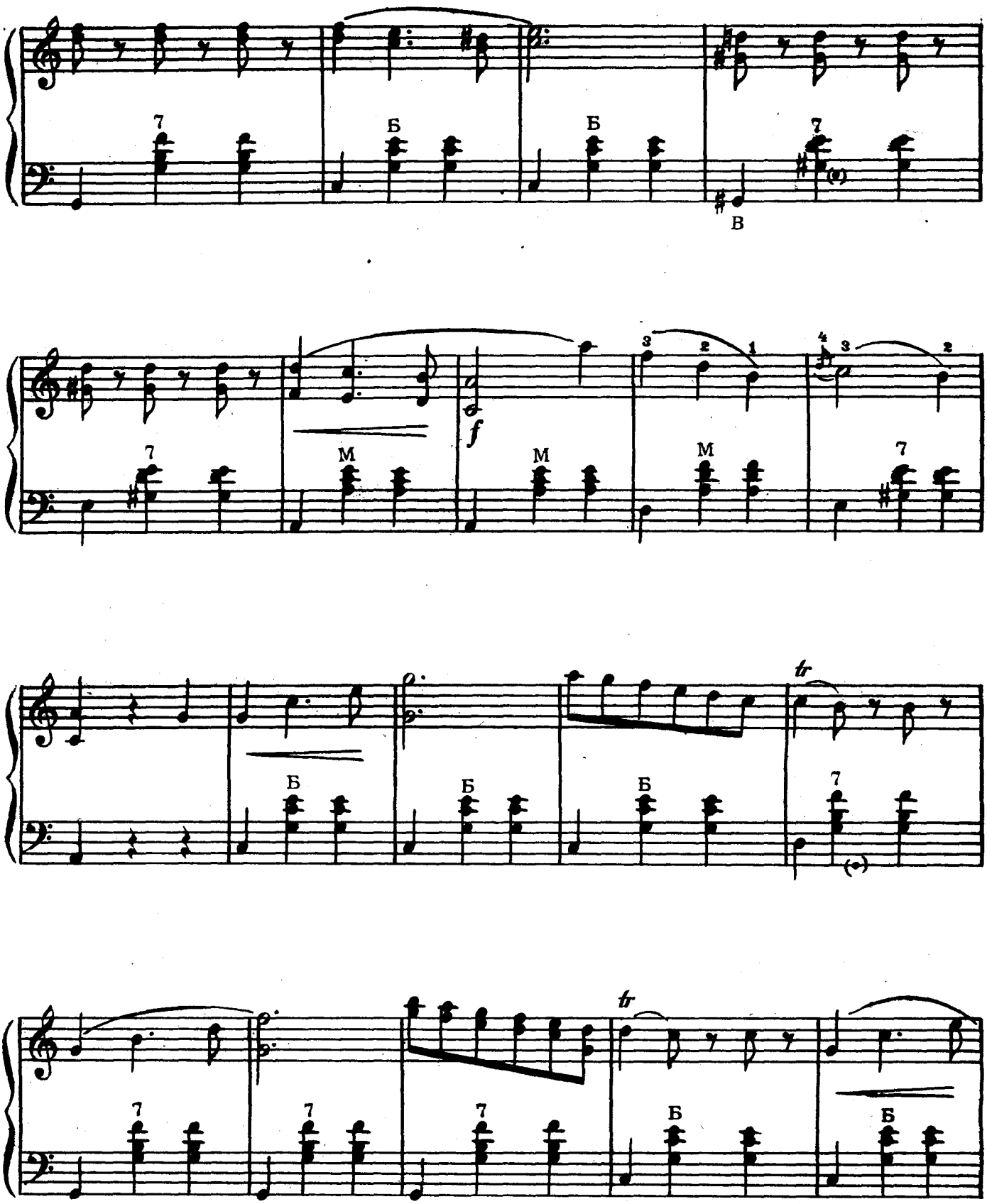

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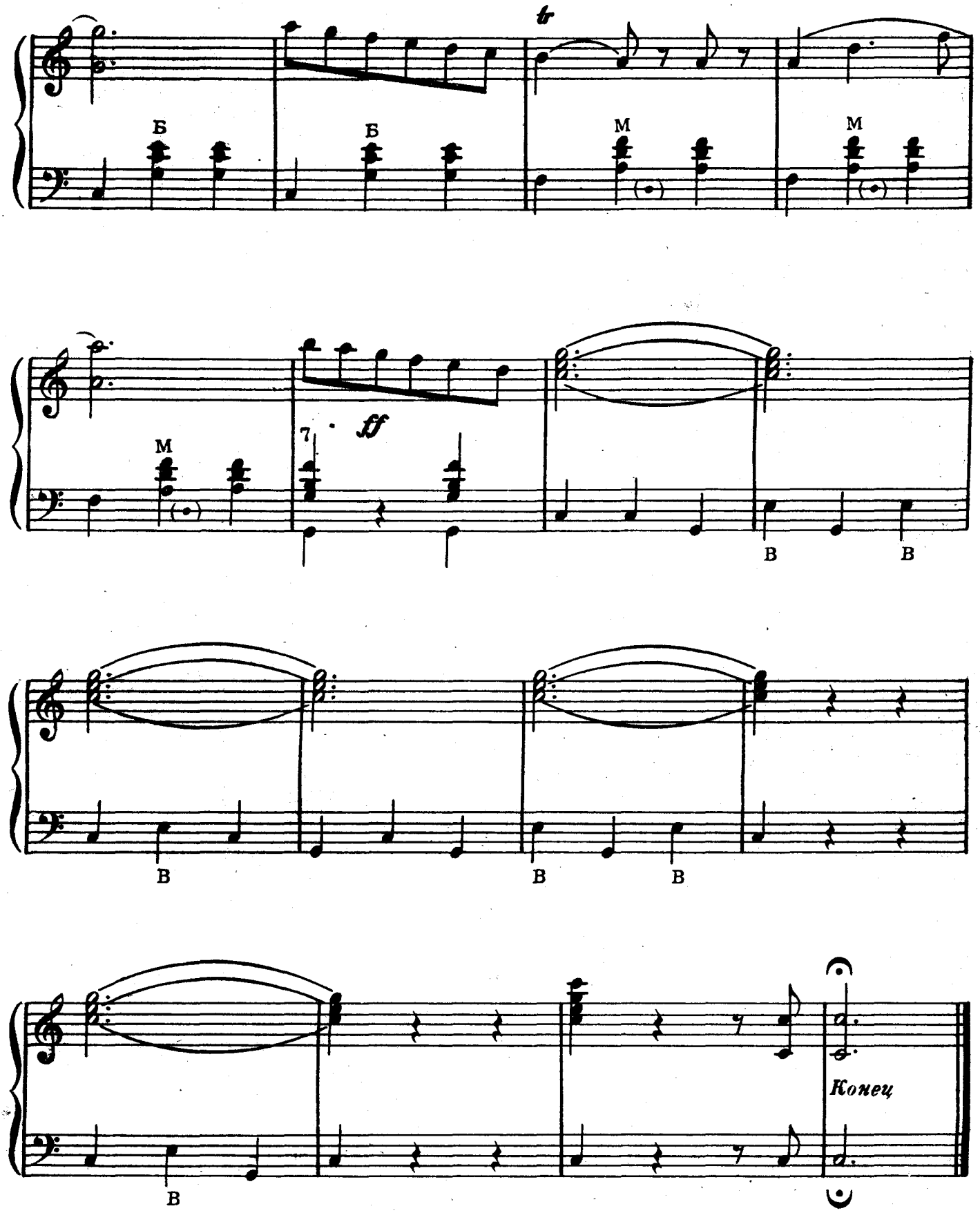

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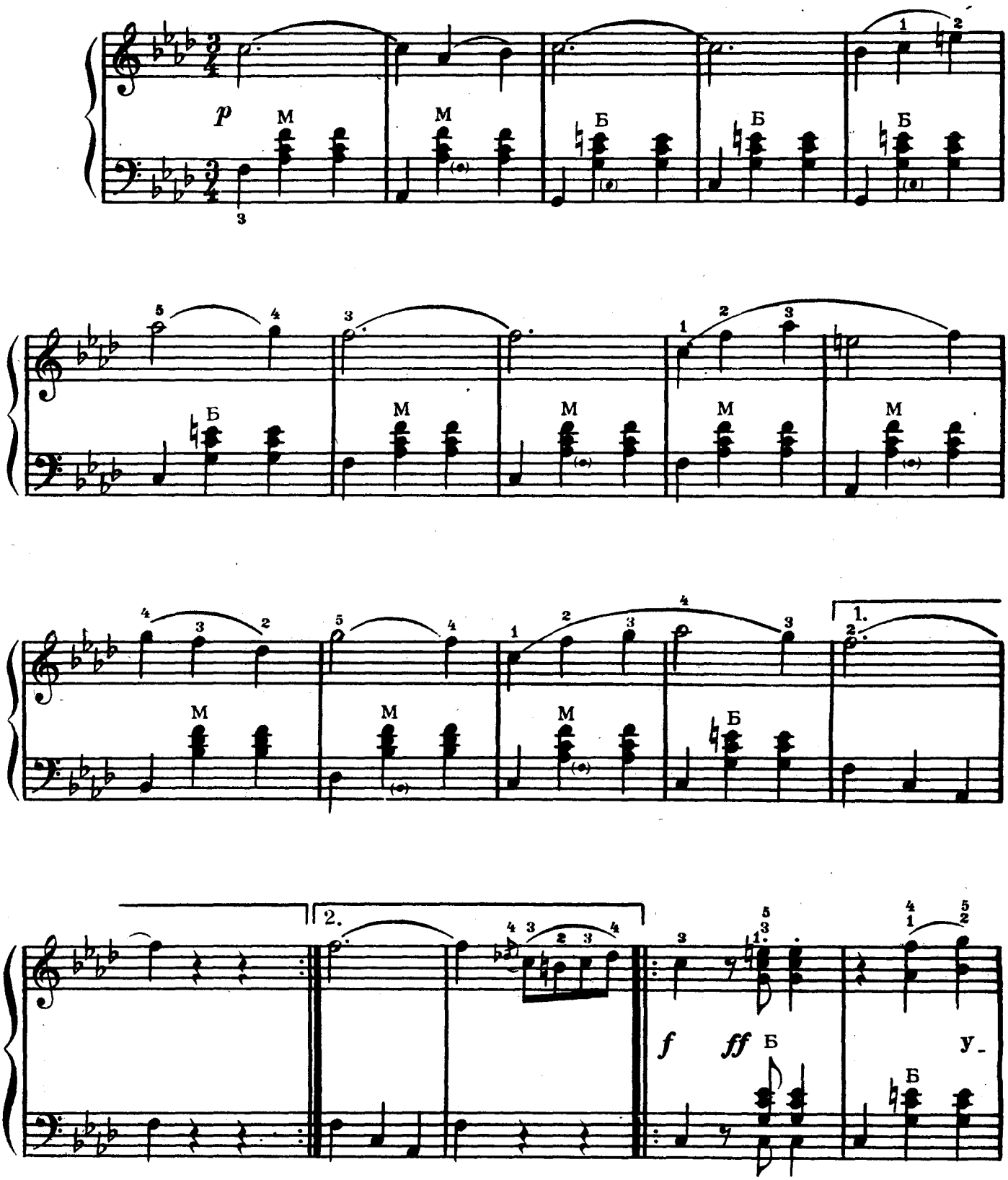
НА СОПКАХ МАНЧЖУРИИ

Вальс

И. ШАТРОВ



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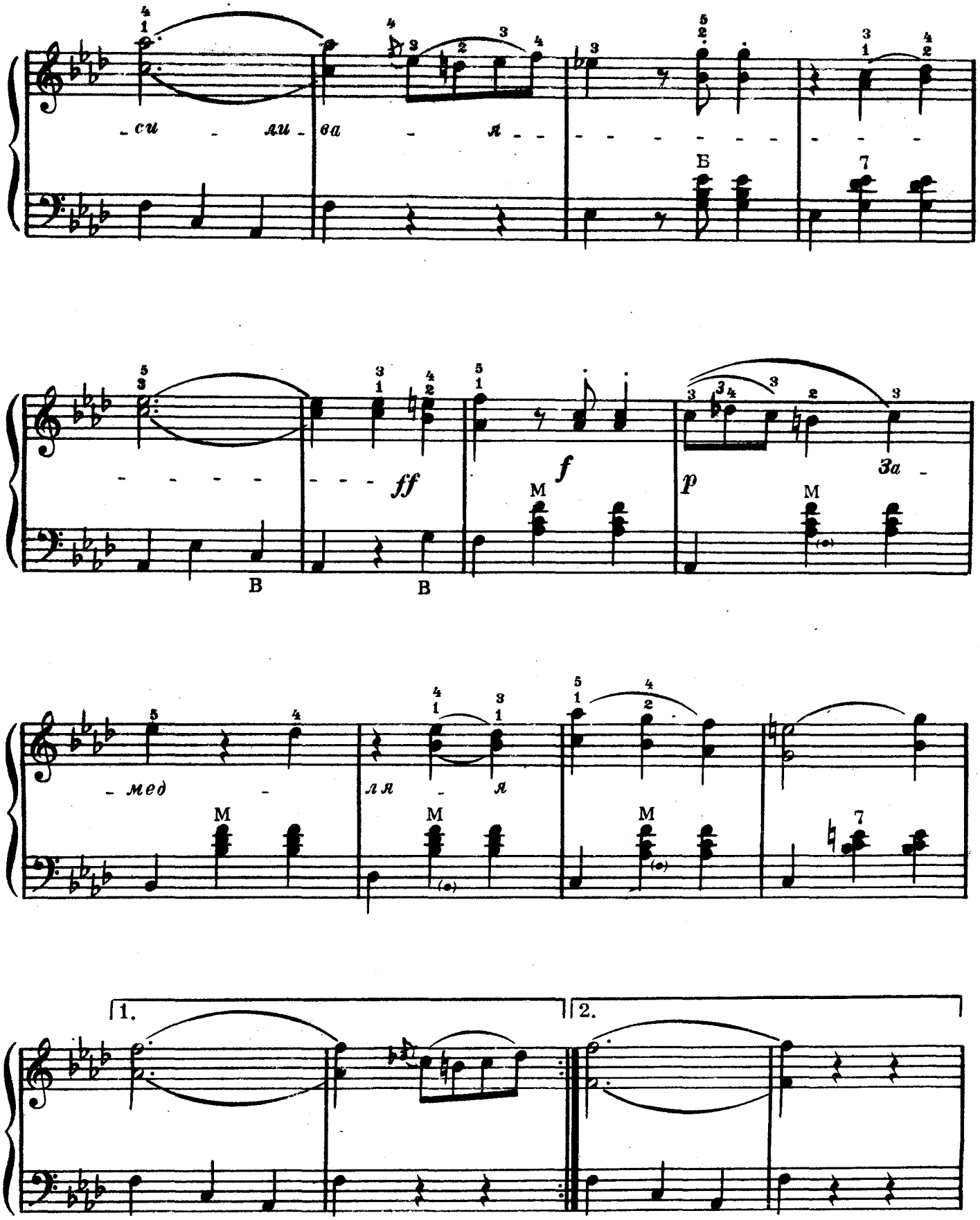

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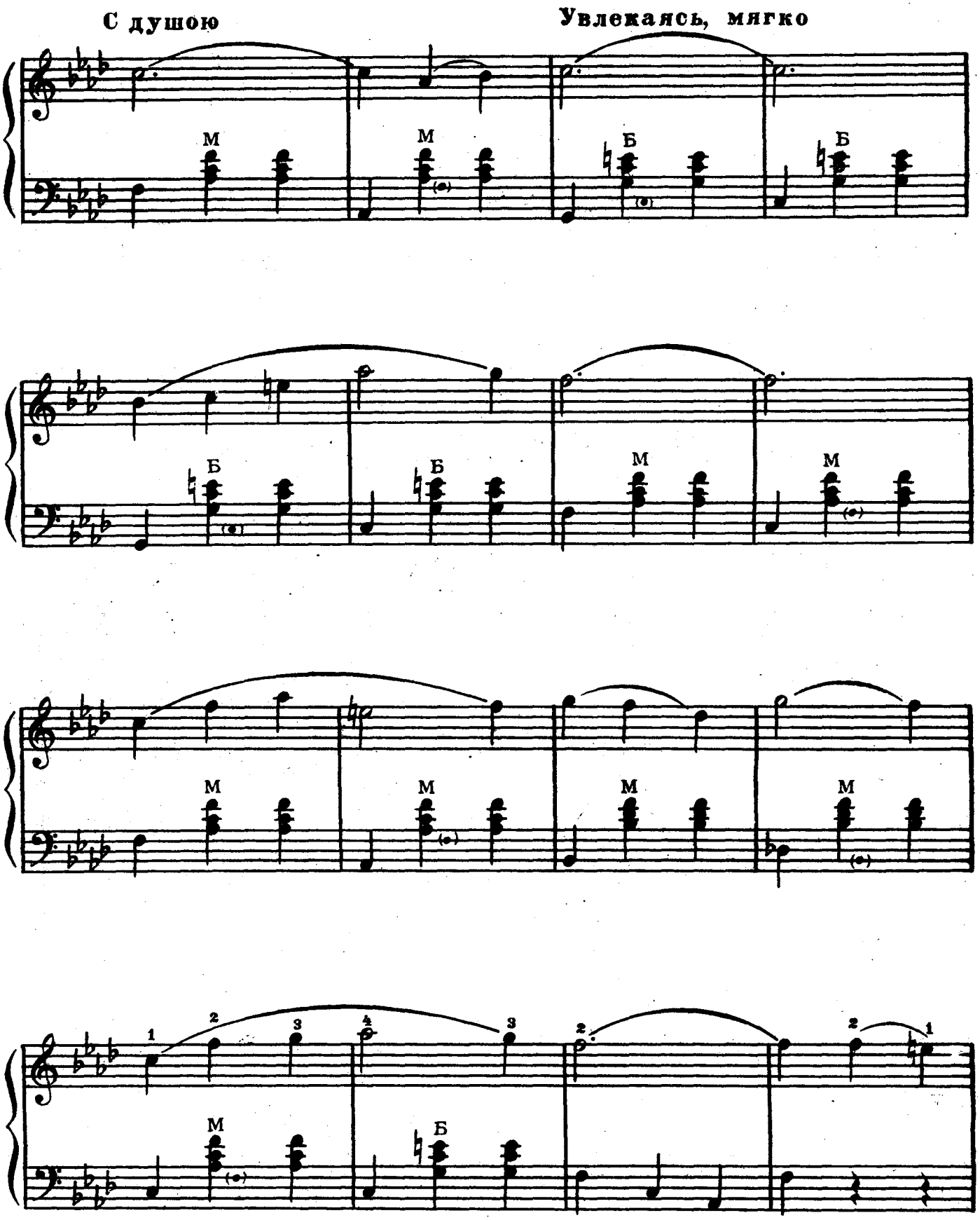

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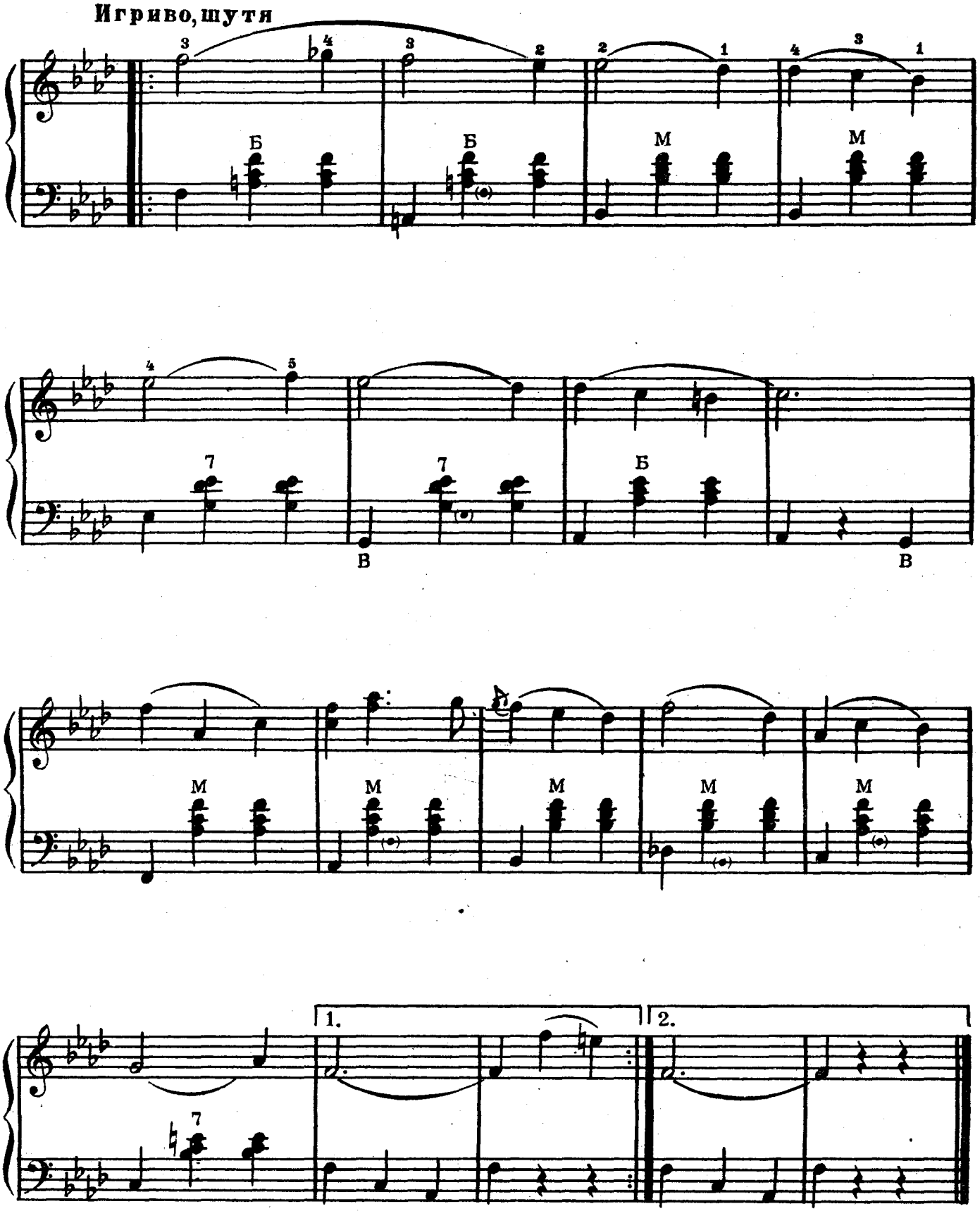
Игриво, шутя



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